JUMP COMICS

CAT'S EYE キャッツ・アイ

第6巻 ♥赤いブレスレットの女

北条 司

北条 司

今年は、やけに早い速度で時間が過ぎていき、忙しくて、友だちにも会えない日びが続く。そんな中で時折、いろいろな想いが、海のように広がる。故郷への想い、人への想い……。

「あいつ、どうしているんだろう」

「おふくろ、元気かな」

たまには、ゆっくりと回る時間に身をゆだねて、海に沈む夕陽を眺めていたい。

東京・三度めの夏

LOVE

キャッツ♡アイ 6

北条 司

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テニスボーイ 全14巻 翔と大地
朝太郎伝 全12巻 青空ナイン
わんぱく松竹梅 全11巻 中島徳博
どぐされ球団 全5巻 中島徳博
ギャルがライバル!! 全4巻 前川K三
ドーベルマン刑事 全29巻 平松伸二
リッキー台風 全9巻 西岡たかし
ダッシュ！翔太郎 全6巻 史ちはあきわ
キャプテン 全26巻 ちはあきわ
プレイボール 全22巻 高橋よしひろ
男の旅立ち 全6巻 高橋よしひろ
青空フィッシング 全5巻 高橋よしひろ
と大地 全3巻 高橋よしひろ
ホールインワン 全4巻 高橋広
おれのラウンド 全13巻 みやたけし
ブンの青シュン！ 全3巻 みやたけし
フォーエバー神児くん 全3巻 えんどうかつゆき

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キャッツ♥アイ
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♥赤いラブレターの巻

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キャッツ♥アイ6

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キャッツ・アイ

JUMP COMICS

CAT'S EYE

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北条　司

キャッツ♡アイ

♥赤いラブレターの巻

ボクのボディーガードの巻……5
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CAT'S EYE

MY BODYGUARD
Lover

Closed For the Day
SORRY TO KEEP YOU WAITING, HIRANO
CHICK
TOSHIO, YOU FORGOT SOME-THING
DON'T WORRY ABOUT IT
NO, NO SORRY ABOUT THIS ON YOUR DAY OFF

IT'S HARD TO BREATHE...
JEEZ, YOU SHOULD STRAIGHTEN YOUR TIE ONCE IN A WHILE
OH, SORRY.
YOUR HANDKERCHIEF
LET IT GO, LET IT GO I'M IN A HURRY
NO, IT ISN'T BECOMING FOR A POLICE OFFICER!
ONCE I'VE RUN AROUND A BIT IT'LL ALL BE THE SAME
AND YOU SHOULD RUN A COMB THROUGH YOUR HAIR
FORGET ABOUT THAT TELL ME ABOUT THE CRIME SCENE
YOU GET TA LIVE WITH THE KISUGIS
WHY?
HUH?
I ENVY YA, BOSS.

IT'S NOT FAIR! IT'S JUST NOT FAIR!
IT'S NOT JEALOUSY
JEALOUSY DOESN'T SUIT YOU
HE'S LIVIN' IN TH'LAP O' LUXURY
HOW CAN BOSS ACT LIKE IT'S NOTHIN'.
Dontcha think it's just too much!?
UHH
Uhr huh
YOU'RE THINKING, "IF ONLY I COULD LIVE WITH RUI," AREN'T YOU!?
grin
MAYBE..
UH.. ME..
BUT SAY, TAKEUCHI, WOULDN'T YA LIKE TA GIVE IT A TRY LIVIN' WITH 'EM TOO?

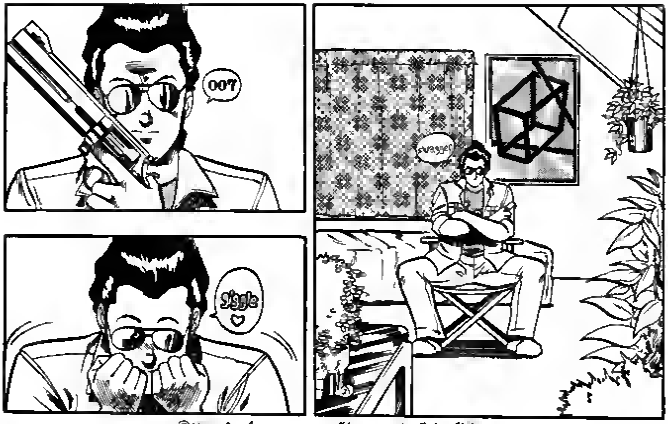
...IDIOTS..
MOMMY-CON ASS-HOLE...
DAMN LOLI-CON...
MBX 50

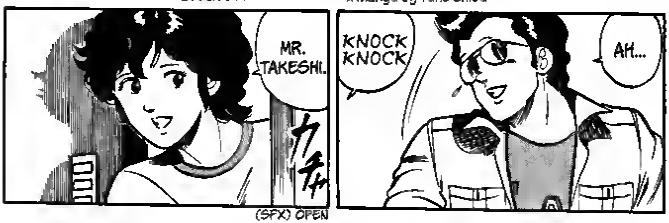
TAKESHI, SWEETIE, YOUR COLLAR IS CROOKED
OH, YOU DON'T HAFTA DO THAT
(SFX) JOUT
BEHAVE YOURSELF!!
HUH..?
IF YOU'LL BE WITH ME, WE'LL NEVER LACK FOR ANYTHING.
LET GO OF ME, PLEASE!
MONEY IS NO OBJECT.
POINT
HUH?
GET OUT!
HUH

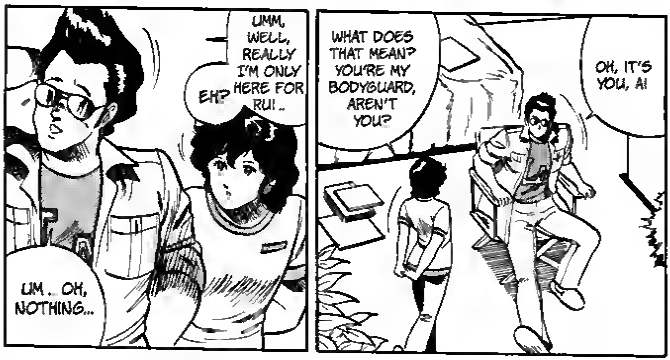
*Written correctly

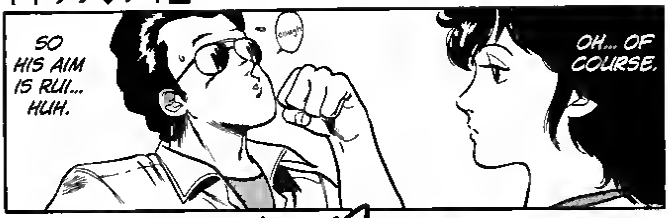
A BODY-GUARD?
EH?
BOSS SAYS IT'S A-OKAY.
THAT'S RIGHT.
(SFX) SHUT
THIS... IS BOSS'S ROOM, I GUESS
AH... UMM.
WE'LL START RIGHT AWAY TONIGHT, SINCE BOSS WON'T BE HERE

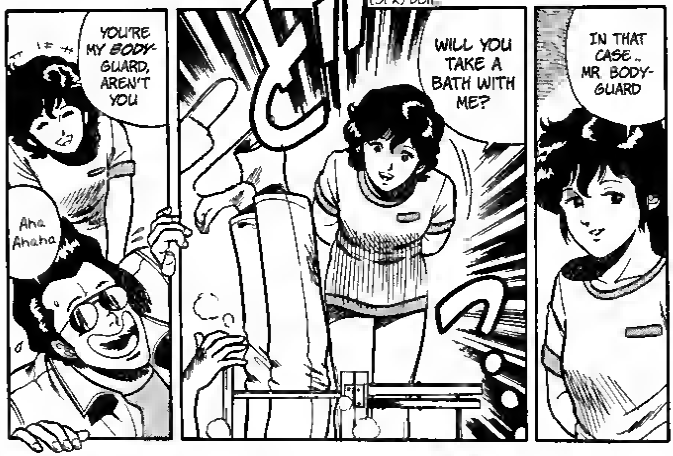
I DON'T THINK WE CAN HAVE MANY MORE COPS ROAMING AROUND THE PLACE
PHOO-EY..
BUT..
I'M JO-KING !!
SIS!!
Now wa t a sec
I'VE ALWAYS WANTED A BOY TOY
Don't say it with such a serious face!
LEAVE IT TO ME!!
HOW?
FINE LET'S DRIVE HIM OUT!


007
SIGH
Sigh
©Kick Off
#A manga by Taku Chiba


MR. TAKESHI.
KNOCK KNOCK
AH...
(SFX) OPEN


UMM, WELL, REALLY I'M ONLY HERE FOR RU!..
EH?
UM.. OH, NOTHING...
WHAT DOES THAT MEAN? YOU'RE MY BODYGUARD, AREN'T YOU?
OH, IT'S YOU, Ai


SO HIS AIM IS RUI... HUH.
OH... OF COURSE.


(SFX) DOH...
YOU'RE MY BODY-GUARD, AREN'T YOU
Aha Ahaha
WILL YOU TAKE A BATH WITH ME?
IN THAT CASE.. MR BODY-GUARD

BUT THE BATH IS GOOD AND WARM, SO YOU SHOULD TAKE ONE
N... AHH....
HOHOHO I'M JOKING
AI!!

You've been working out, Sunglass Man...

grin
I WONDER IF MISS RUI WOULD EVER TAKE A BATH WITH ME...
gggle
.....
THOSE WERE THE DAAAA'S
trip trip

(SFX) SLIDE
(SFX) KER-SPLASH
pfff
AH..
HUH?
NO WAY.
MY CLOTHES !?
AH... HUH?
THIS IS A PROBLEM
THIS
Hey, don't look.

I GUESS I'LL JUST HAVE TO BORROW SOME OF BOSS'S.
カラ
Hm? Huh...
MR. HIRANO!
(SFX) SHOCK

M-M-MY CLOTHES D-D-DISAP-PEARED.
I WAS TH-TH-THINKING I'D BORROW SOME OF B-B-BOSS'S...
sniffle
WHAT ARE YOU DOING GOING AROUND LIKE THAT?
AH... WAWA! MISS RUI!!
(SFX) FWIP
(SFX) TUG
AND NOW THE UN-VEILING...
EH?
AH..?
I'M IN A P-P-PIX I AM..
pull

きゃあああ
(SFX) GYAAAAAAA
Giggle
ハンナ Ai
No, don't look
Ehh
Oh dear
Ai!!

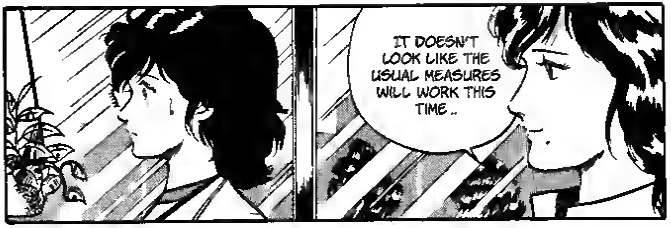
(SFX) WOBBLE
AH...
AH!
KYA! STAY AWAY FROM ME!!
I'M SO SORRY, MR HIRANO THAT AI CAN BE TROUBLE
(SFX) THUD
MR. HIRANO!
AHHHH!
(SFX) THUMPA THUMPA THUMPA
UH.. UHHH.

I DID WHY..?
AFTER I FAINTED, WHO PUT CLOTHES ON ME?
AH... UMM.
HEH.. HEH HEH.
YOU WENT A LITTLE TOO FAR THIS TIME
WELL.. I GUESS I'LL BE GOING..
I... SEE.
SHE TREATS ME LIKE A KID..

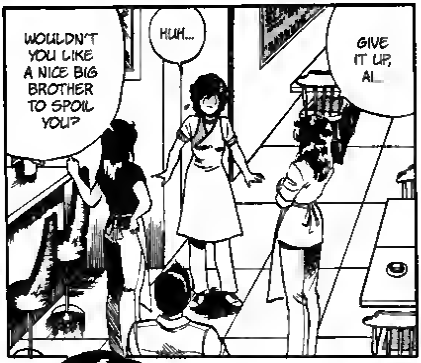
EH?
OUR BODY-GUARD?
THAT'S RIGHT.
TOSH GAVE HIS APPROVAL.
(SFX) RATTLE
TAKE-UCHI!
OH AND EXACTLY WHO WAS THE ONE THAT SNUCK IN HERE FIRST!?
THAT'S LOW SNEAKIN' IN AS MY RE-PLACEMENT!

NAKED? FINE WITH ME!!
AND WHAT HAPPENS WHEN THEY SEE YA NEKKID?
FU... FU.
(SFX) GEH
I'LL BE HAPPY FOR THEM TO SEE ME NAKED
AH... UMM.
TOSH'S ROOM IS UPSTAIRS, RIGHT?
TAKE-UCHI!!
OH!
WHAT KIND OF MAN HAS NO CONFIDENCE IN HIS OWN BODY!?

(SFX) STARE
Y- YES!
Al.
(SFX) SLAM
SEE YA.
(SFX) DOH!"
I'LL BE WAITING!
YOU SOMETIMES SLEEPWALK INTO TOSH'S BED AT NIGHT, HUH.
Haha ha
あっ
.....


IT DOESN'T LOOK LIKE THE USUAL MEASURES WILL WORK THIS TIME..

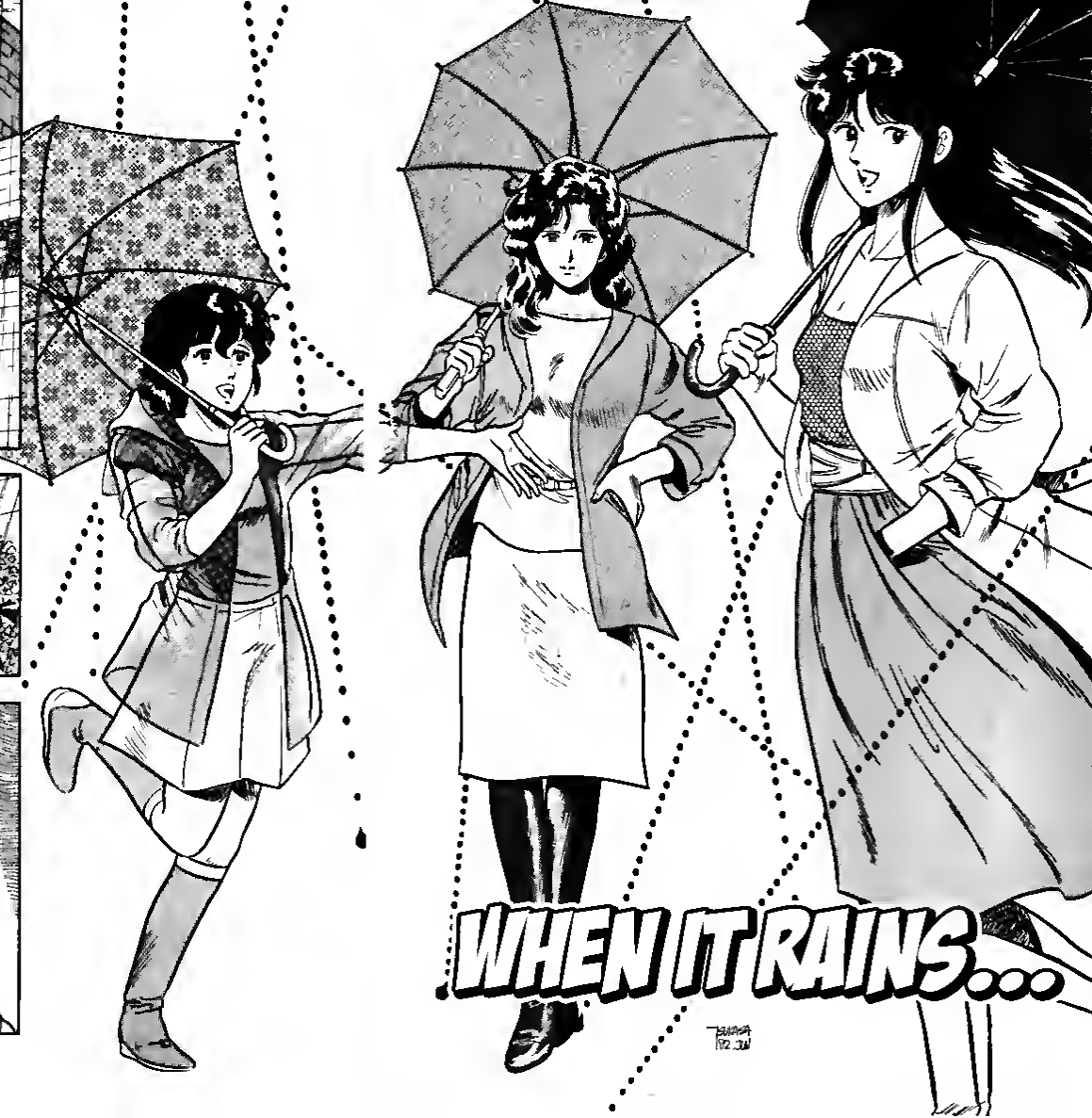
WHAT ARE YOU SAY-ING!!
QUIT JOKING !!


WOULDN'T YOU LIKE A NICE BIG BROTHER TO SPOIL YOU?
HUH...
GIVE IT UP, AI...

I'LL DRIVE HIM OUT THIS NIGHT!!
JUST YOU WATCH!

(SIGN) INUNARI STATION

TEXT: TOSHIO'S SPACED OUT FACE



WHEN IT RAINS...

GOOD MORNING, UTSUMI
AHH G'MORNING.
UTSUMI! WHAT DO YOU THINK?
(SFX) SPACED
HUH?
.....
WOULD YOU LIKE SOME COFFEE?
SURE...
Sheesh. What a stuck face
(SFX) CLACK
THEN WAIT HERE. I'LL BE RIGHT BACK WITH IT
OH ASATANI, YOU'RE IN RARE FORM TODAY.
YOU'RE LIKE A HYDRANGEA THAT BRIGHTENS UP WHEN THE RAIN FALLS
But a little wet
(SFX) SHING

WHY DON'T WE GO OVER TO "CAT'S EYE"
IT DOESN'T LOOK LIKE WE'LL HAVE ANY CASES
(SFX) THUNK
KEH?
THANK YOU, BUT EVEN IF YOU SAY SO..
(SFX) DOH
WHAT! CAT'S EYE!!
Hey
Ha haha
MAN, WHEN IT RAINS LIKE THIS EVERY DAY YA FEEL LIKE MOLD IS GROWIN' IN YER BONES
(SFX) GRAB
HUH..?
LET'S GO DRINK SOME TEA.
I THINK YA GOT MOLD GROWIN' ON YER FACE, BOSS.
WHERE DID SHE APPEAR?
(SFX) CLICK
UTSUMI, SORRY TO KEEP YOU WAIT.
HEY.
(SFX) THUMP
That's right, we haven't heard any- thing from from the Cat lately.
THE CAFE, THE CAFE.
NO, NO!!

IF YOU'RE LOOKING FOR UTSUMI, HE WENT WITH THE OTHERS TO "CAT'S EYE"
EH?
AH TOSHIO!
(SFX) RATTLE
HELLO!
(SFX) POUR
ASATANI IS ON THE PHONE FOR YOU.
WHAT?

TODAY!! WHERE!?
WHAT? CAT'S EYE!!
UTSUMI HERE.
R-RIGHT.
HIRANO, WE'D BETTER GET BACK TO THE STATION.
(SFX) RUN
O-KAY!
(SFX) CLATTER
?
HUH?
EH?
TOSH!
CAT'S EYE...!

HE LOOKED SO SPACED OUT, I THOUGHT SOME COLD WATER ON HIS FACE WOULD DO HIM GOOD!
WHY!?
INVESTIGATIONS
WHAT!! YOU LIED!?
Exactly who threw water on who?
AND I HAD MADE HIM FRESH COFFEE..
BUT EVEN THOUGH HE WAS SPACED OUT, HE WAS STILL THINKING ABOUT HITOMI!
(SFX) SLIDE
AHHH THIS IS GETTING ON MY NERVES!!
HE'LL BE BACK SOON!
SO. WHERE'D YOU SEND HIM?
TO AN ART MUSEUM THAT IS CLOSED FOR REMODELING. NO ONE IS THERE
(SFX) BAM

KABASHIMA GALLERY
(SFX) SLASH
WEIRD. IT SEEMS ABANDONED.
I GUESS I'LL JUST HAVE TO WAIT OUTSIDE UNTIL EVERYONE GETS HERE...
(SFX) POUR
TSK... THERE'S NOWHERE TO GET OUT OF THE RAIN.

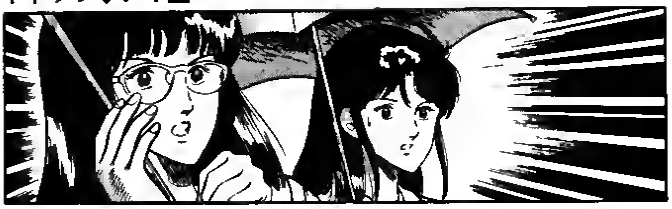
I WONDER IF HE'S WAITING FOR US BY HIMSELF...
HE'LL BE PISSED IF HE COMES BACK AND WE AREN'T HERE
IN THE END, TOSH DIDN'T COME BACK.
(SFX) FWOOMP
(SFX) FWOOMP
HMM...
BUT ONCE HE GETS A HEAD OF STEAM, HE'S HARD TO STOP
NO WAY!
(SFX) POOUURR
メラメラ

(SFX) POUR
HE HASN'T CALLED.
IT'S LATE
12
3
6
9
(SFX) POOUURR

(SFX) POOUU...R
I'M GONNA CATCH THE CAT. I'M GONNA CATCH...

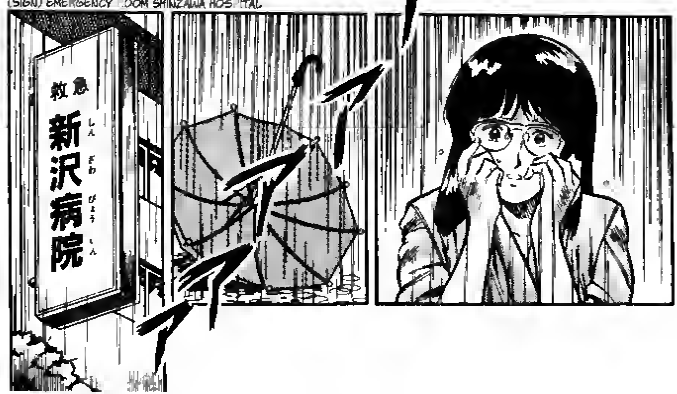
UHUH I'VE NEVER KNOWN HIM NOT TO CALL
IT'S FOUR O'CLOCK
YAWN
SIS, ARE YOU STILL UP?
NO WAY!
WHAT! CAT'S EYE!!
(SFX) SLAM
THE PHONE !!
BLEGH!
(SFX) GASP
(SFX) RRIINGG

HITOMI..
HELLO ASATANI SPEAKING
TOSHIO !!
(SFX) SPLASH
休憩中
(SIGN) CLOSED FOR REMODELING
(SFX) POOURR



(SFX) POOURRR

(SIGN) EMERGENCY ROOM SHINZAWA HOSPITAL



I'M SO SORRY... I NEVER MEANT FOR THIS TO HAPPEN
EH?
I WAS MORTIFIED...
I LOOK AT UTSUMI SPACING OUT AND KNOW HE'S THINKING ABOUT YOU...
WHENEVER...
I...
.....

TOSHIO

THERE'S NOTHING WRONG WITH ME!
THIS WON'T DO. SHE STILL COULD MAKE A MOVE!
DETECTIVE TOSHIO THINKS ONLY ABOUT CAT'S EYE...
IS NOT THINKING ABOUT ME
!?

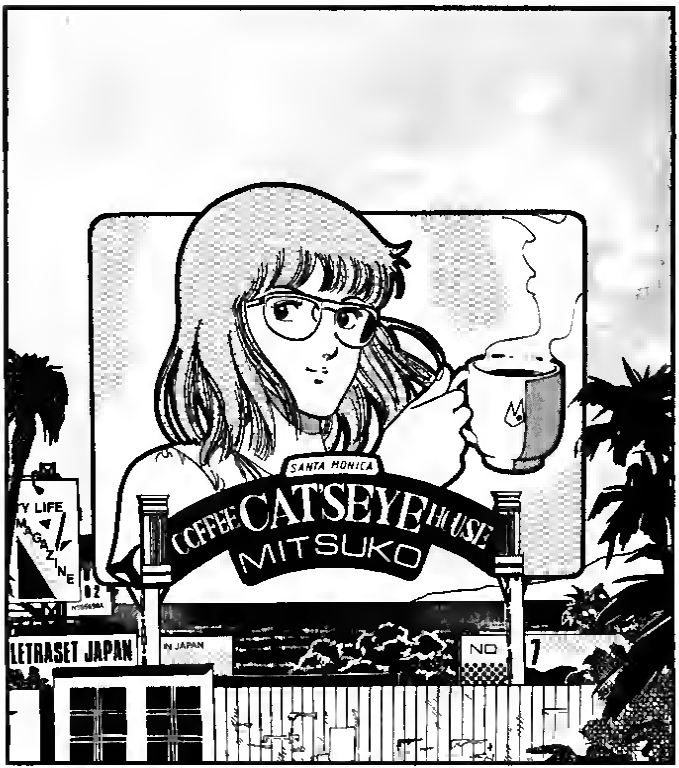
(SFX) CLATTER
WHAT HAPPENED WITH THE CAT!!
AH... ASA-TANI
.....
WHILE I'M SCREWING AROUND HERE THE CAT IS GETTING AWAY!!
!!
(SFX) RUN
MISS ASA-TANI!!!
ASA-TANI !?

TO-SHIO !!
TOSHIO, LISTEN TO ME. ASATANI DIDN'T MEAN ANY...
SHUT UP!!
MAMA. THAT GIRL IS SOPPING WET.
HEY, MAMA.
SHH JUST LEAVE HER ALONE

I...
I...
U-UTSUMI
...THAT THING I SAID...

I'M STARVING. LET ME TREAT YOU TO SOMETHING TO EAT...
I...
I HAVEN'T HAD ANYTHING TO EAT SINCE YESTERDAY
.....
I'M SO SORRY...

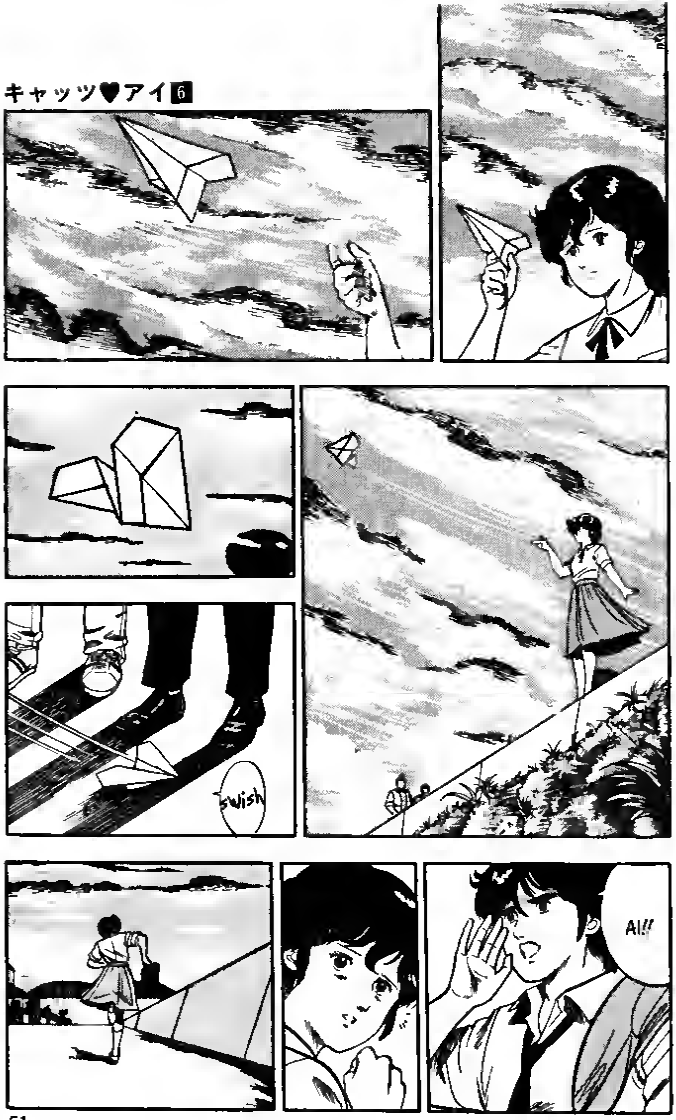
CAT'S EYE



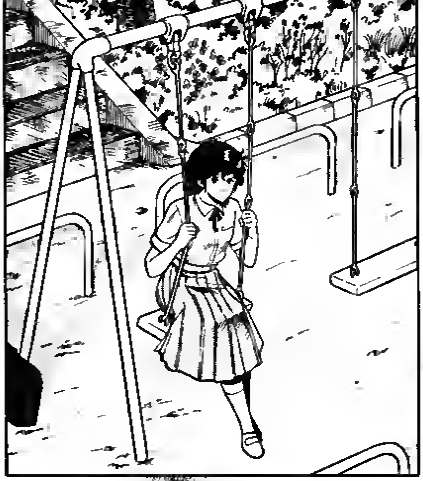
Collection No. 23

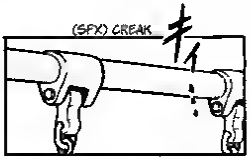
AI THE DELICATE SCHOOLGIRL

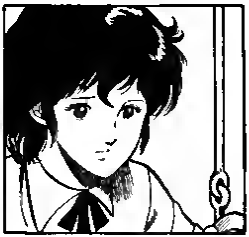
That Chief's nuts
OH— SHE LOOKS KINDA SAD
EH... WHERE, WHERE?
HUH?
AI...
WHAT COULD SHE BE UP TO?

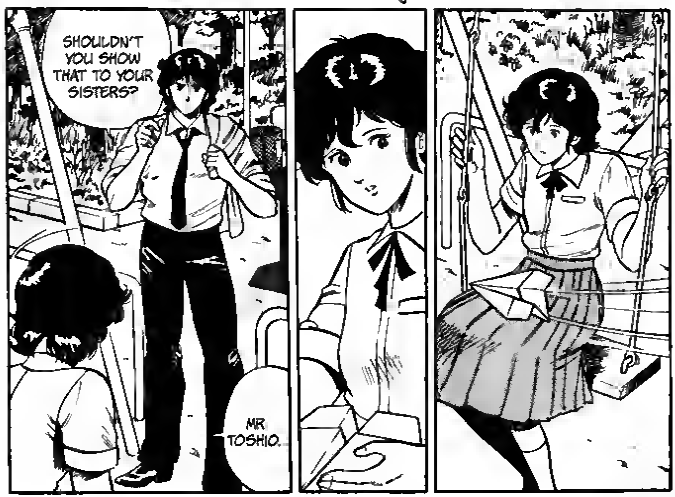

swish
Ai!!

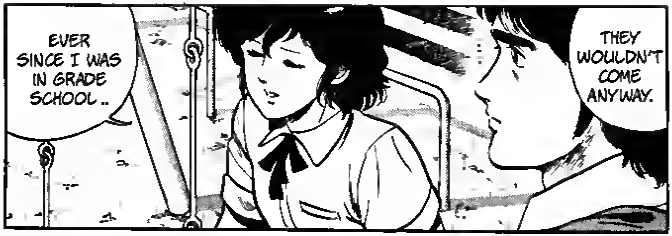
DUMBASS! DON'T PUT HER ON YOUR LEVEL
kyah heh
I KNOW SHE GOT A ZERO ON A TEST
SHE RAN AWAY...
WHAT'S THIS?
(SFX) RUSTLE
FROM THE PTA?
KUH?
WHO KNOWS ...?
WHY DID SHE THROW IT AWAY?
Maybe she hates the PTA
THEY REALLY PUT THE KIDS FIRST THERE
EH... HER HIGH SCHOOL HAS A PARENTS VISITATION DAY THAT'S UNUSUAL

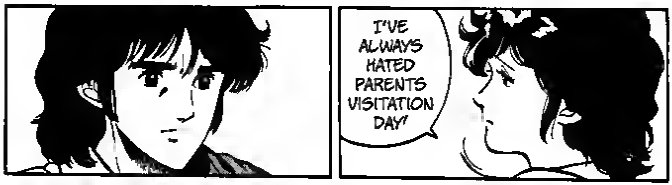


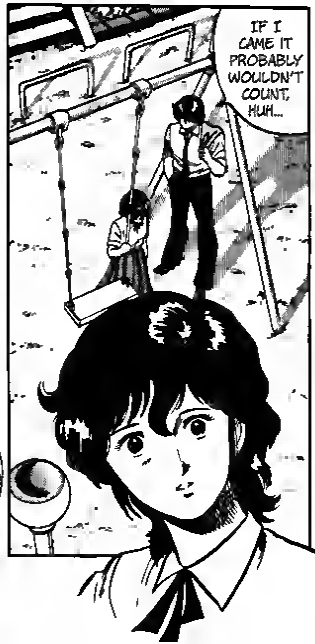

(SFX) CREAK
キィ




SHOULDN'T YOU SHOW THAT TO YOUR SISTERS?
MR. TOSHIO...


EVER SINCE I WAS IN GRADE SCHOOL..
THEY WOULDN'T COME ANYWAY.

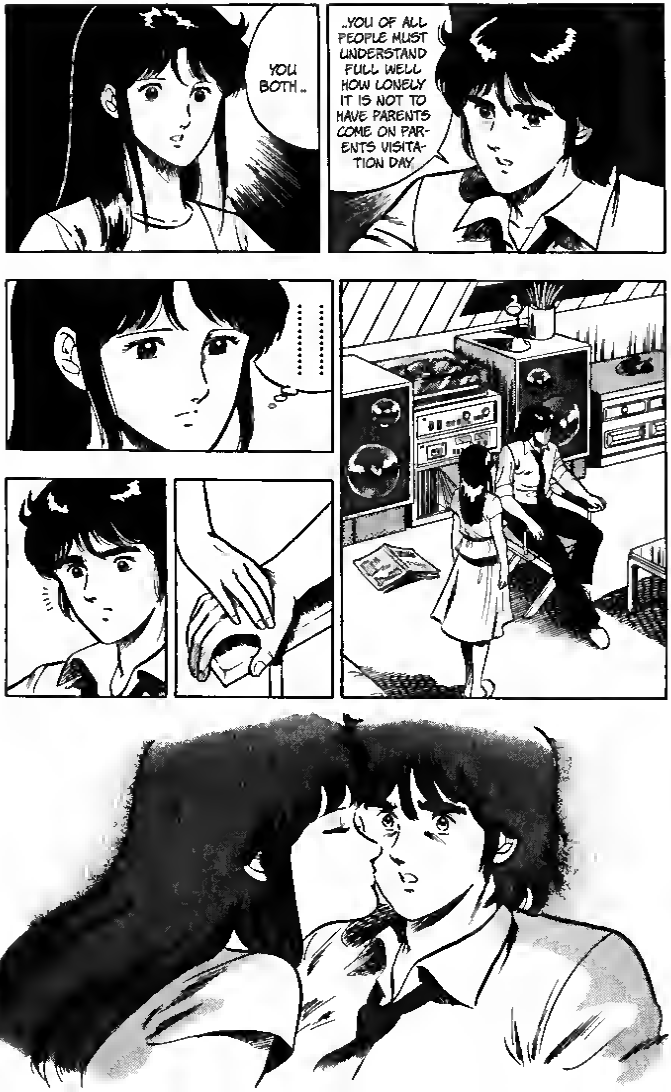

I'VE ALWAYS HATED PARENTS VISITATION DAY!


IF I CAME IT PROBABLY WOULDN'T COUNT, HUH...

THANK YOU.
THAT'S NOT TRUE AT ALL..

NOW NOW CALM DOWN CALM DOWN.
Nuchi
Let go of me! Ah!

PARENT VISITATION?
RUI HAD TO TEND THE STORE, AND I WAS IN SCHOOL.. AND..
WHY HAVE YOU NOT EVER GONE, NOT EVEN ONCE?
AND?
YOU DON'T HAVE TO PUT YOURSELF TO THAT MUCH TROUBLE
KITOMI...
AI IS NOT SO CHILDISH AS—
SHE IS A CHILD.
BUT IT MADE AI SAD, DIDN'T IT
IT WAS.. KINDA EMBARRASSING.. UH-HUH.


YOU BOTH..
..YOU OF ALL PEOPLE MUST UNDERSTAND FULL WELL HOW LONELY IT IS NOT TO HAVE PARENTS COME ON PARENTS VISITATION DAY
.....

(SFX) SHUT
SLIDE
G'NIGHT
THANK YOU
I'M OFF!!
This is right
FUFU. THAT AI

Haha ha
I THINK I WOULD HAVE CUT A MORE DIGNIFIED FIGURE THAN TOSH WOULD
YES I DID
YA DIDN'T HAFTA GET SO DECKED OUT, BOSS
Ha
With such bad grades...
THAT'S RIGHT
BUT I SURE WOULDN'T A' WANTED MY FOLKS TO WATCH ME IN CLASS
!!
UTSUMI! THERE WAS A BANK ROBBERY IN MINAMI-MICHI!!

AND MINE IS SO OLD!
MY MOM ALWAYS ACTS CRAZY..
HE HE HE...
YOU'RE LUCKY, 'CAUSE MY MOM IS COMING...
I'M JEALOUS!
WHAT DID YOU SAY? MR. TOSHIO IS COMING?
THAT COP THAT LIVES WITH YOU, AI?

Note This page is from the Italian version

HE'S LATE..
Sheesh My Mom's here
(SFX) CRAWL
I'LL SHOOT!!
DON'T COME ANY CLOSER !!
DAMN. THAT BAS-TARD.
THIS IS GONNA TAKE SOME TIME WITH HIM BARRICADED IN THERE...

IT'S STARTED, I GUESS.
ONE O'CLOCK...
YOU LIAR!!
MR. TOSHIO...

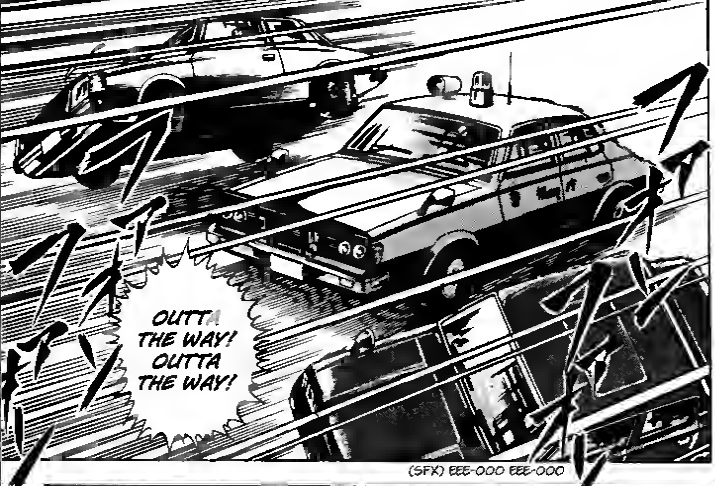
A PATROL CAR! GIMME A PATROL CAR!
BRING ME A CAR!!
BUT-
BRING AROUND A PATROL CAR!
NOW!!
TOSH!
OKAY. WAIT A MINUTE!
(SFX) CLATTER
FINE.
BOAT RENTAL
BOSSS

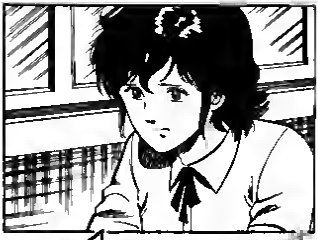
WHERE?
SIS, I'M SORRY. I NEED TO GO OUT!
THE SCHOOL !!
.....
(SFX) RATTLE
HITOMI!!
MISS RUI, WHAT'S UP WITH MISS HITOMI?
(SFX) SHOCK
EH?
AREN'T YOU GUYS SUPPOSED TO BE AT A LECTURE THIS AFTERNOON?
YOU'LL NEVER GET AHEAD PLAYING HOOKY. GET OUT!
HEY, WAIT A SEC?
WE'RE CLOSING NOW. COME BACK TOMORROW

(SFX) UHHHH
UH-
(SFX) DASH
(SFX) CLANG CLANG
HEE!!
HIRANO!
(SFX) BAM BAM BAM

(SFX) GRIIIN
I CAN KILL YA ANY TIME I GET READY
WHADDAYA THINK? EVEN WITH A HOSTAGE
This scatter-shot!
DON'T SHOOT!
O-OKAY I'M LETTING THE HOSTAGE GO!
ボート
(SFX) STEP STEP
(SFX) GRAB
WAAA!
COME BACK HERE ASS-HOLE!
(SFX) DASH

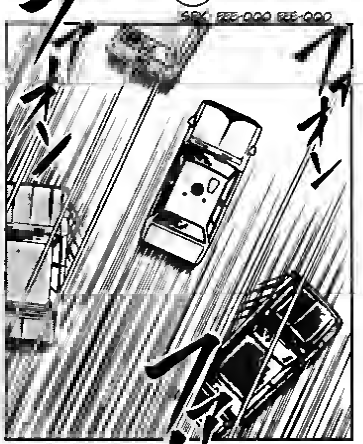
(SFX) KER-SPLASH
AH!!
AH!
BOSS!
UH-OH.
BUT LOOK WHAT TIME IT IS
And I'm a mess
TOSH, HURRY AND GET TO THE SCHOOL!
(SFX) SLOSH SLOSH
WHERE DO YOU THINK YOU'RE GOING!
IT'S FINE, BOSS! WE CAN GO IN THIS.
BOSS!
TOSH!!


OUTTA THE WAY! OUTTA THE WAY!
(SFX) EEE-OOO EEE-OOO



I'M USED TA WRITIN' INCIDENT REPORTS NOW
HEY, HIRANO!!

(SFX) EEE-OOO EEE-OOO
Huh?
A cop car
What's that?

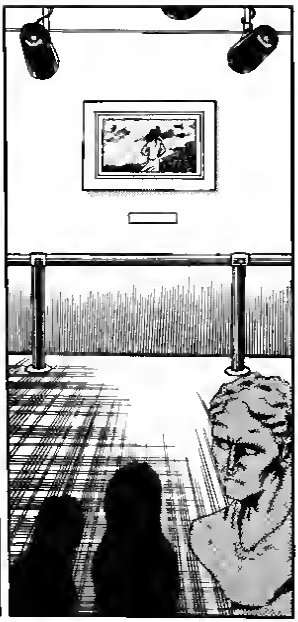

SFX: EEE-OOO EEE-OOO

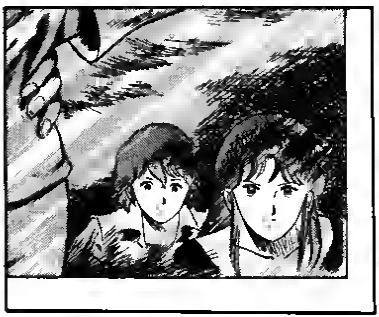
(SFX) RUN RUN RUN RUN
(SFX) STEP
(SFX) SLIDE
HUFF
HUFF
(SFX) MUTTER MUTTER
HUFF
HUFF
HUFF
HUFF
HEY!
H-

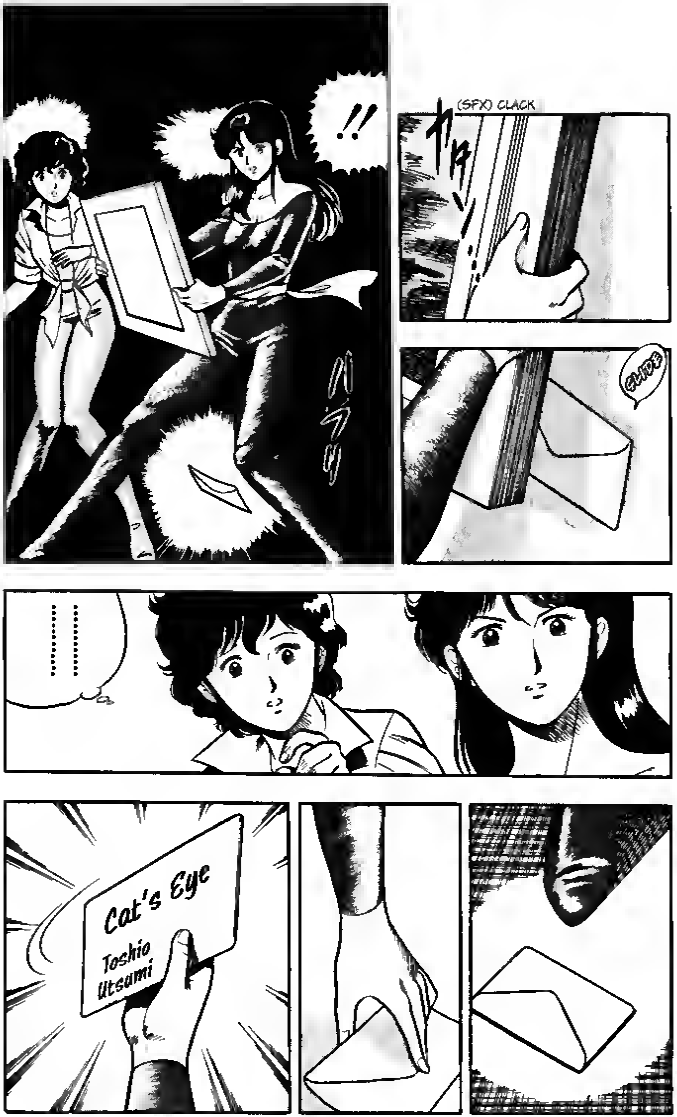
(SFX) SLIDE
(SFX) STOMP STOMP
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
AHEM
EH.. DOES ANYONE KNOW THE ANSWER TO THIS PROB-LEM?

RED LOVE LETTER

NEGISHI ART MUSEUM



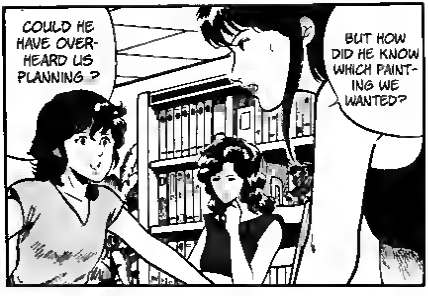



!!
(SFX) CLACK
GLANCE
.....
Cat's Eye
Toshio Utsumi

(SFX) FLASH
TO-SHIO!?
(SFX) FROZEN
.....!?
A LETTER FROM TOSHIO!?
Cat's Eye
Tsukasa Hojo
Ai Yazawa

SO... WHAT DOES IT SAY?
THAT'S THE PROB-LEM!
HOW DID HE KNOW WHICH PAINTING WE WERE AIMING FOR?
BUT EVEN THOUGH HE KNEW, HE LEFT A LOVE LETTER WITH-OUT STAKING IT OUT.
HE WANTS TO MEET THE CAT.. WITH NO INTENTION OF ARREST.
It's nothing to laugh at
EH?
IF WE WANT TO MEET HIM, WE ARE TO SEND A RED NOTICE...
COULD IT BE..
MR. TOSHIO KNOWS WHO WE ARE...
OH NO!!

WHAT DO WE DO?


COULD HE HAVE OVER-HEARD US PLANNING ?
BUT HOW DID HE KNOW WHICH PAINT-ING WE WANTED?

BE-SIDES ?

MEET HIM!!
.....

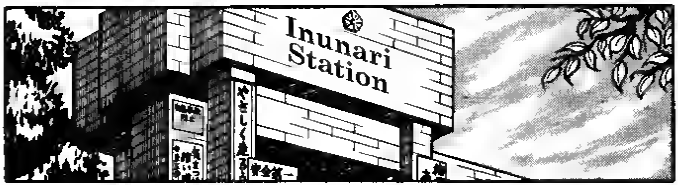
IT'S A TRAP!!

(SFX) DOH
I'LL NEVER FORGIVE HIM FOR SETTING UP A DATE WITH ANOTHER GIRL!

BUT WE CAN'T FIND OUT HOW HE KNOWS WITH-OUT MEETING HIM. AND BESIDES
PRO-BABLY

(SFX) WAH!!
GOOOO-CHA!!
Where?
COFFEE MILK CAFE Etc.
WHAT'S WRONG?
AH... N-NO-THING
D-DUMMY! WHY DID YOU SCREAM?
It was just a little surprise.

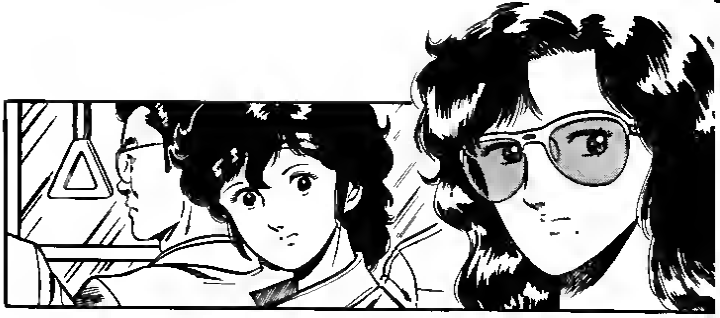
?
……


Inunari
Station

HUH!?
RATTLE
INVESTIGATIONS
MORNIN'
GOOD MORNING
HEY
LET'S SEE

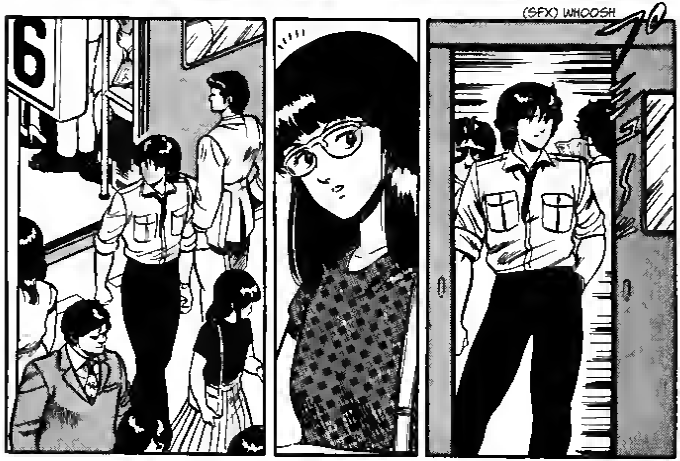
NOTHING. IT WAS NOTHING!
BUT JUST NOW INSIDE YOUR DESK, WASN'T THAT ?
WHAT'S WRONG, UTSUMI?
OH, NOTHING
(SFX) CLATTER
FINE...
(SFX) RIP RIP
TOMOR-ROW AT TEN TOKYO STATION PLATFORM SIX, IN FRONT OF THE SHOPS... HUH
(SFX) FLUSH GLUBBA GLUBBA
WHAT ARE YOU DOING HERE!!
UH.
(SFX) CLICK

(SFX) SHUT
(SFX) CLACK
(SFX) WHOOM
(SFX) CLACKETA
(SFX) CLACK
(SFX) CLACKETA



(SFX) ROOAARR
TOKYO, TOKYO.
6

とうきょう
東京
TOKYO
かんだ
KANDA
ゆうらくちょう
YURAKUCYO


(SFX) WHOOSH
6

(SFX) TURN
KYAA!
(SFX) STEP
(SFX) BOINGG
(SFX) SWOOSH
AH... WAIT.
THE DOOR IS CLOSING
HEY... WHAT'S THIS!?
(SFX) CLACK

(SFX) ROAARR
ゴォォォ
○×△
!!
turn turn
Look
Look
!!

KUH?
15
4
.....
You're so nervous!
(SFX) SPIN
DOKI
クルッ
MR. NOBUHIKO!
UH... UMMM.
PUSH

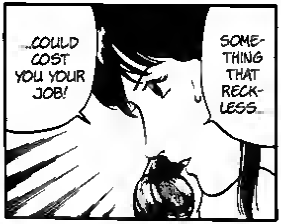
HEY... DID YOU WAIT LONG?
HEH...?
NOT REALLY
(SFX) RIIING
HELLO
DETECTIVE UTSUMI?
SPEAKING!! IS THIS CAT'S EYE/?

I'M CALLING OFF TODAY'S MEETING.
WHY!?
YOU WERE FOLLOWED BY THE WOMAN DETECTIVE
YOU'RE JUST TAUNTING ME AS I APPROACH THE WRONG PEOPLE!
EH.. I CAN SEE YOU? WHERE!?
EH!!
IT'S TOO DANGEROUS TO MEET SOMEONE THAT CLUMSY.... BYE.
WAIT!! WAIT A MINUTE!
OKAY... IF YOU TELL ME...
I'LL LET YOU SEE ME...
I BET YOU'RE CURIOUS HOW I KNEW WHICH PAINTING YOU WOULD STEAL
THAT'S WHY YOU AGREED TO MEET ME, RIGHT!?
.....
IT'S THE SIGNATURE

YOU ONLY STEAL PAINTINGS SIGNED ON THE LEFT. THAT'S RIGHT, ISN'T IT?!
THE PAINTINGS YOU USUALLY AIM FOR ARE BY CRANOFF. SOME OF HIS PAINTINGS ARE SIGNED ON THE RIGHT AND SOME ON THE LEFT.

WHY DO YOU WANT TO MEET ME?
...WELL DONE, DETECTIVE UTSUMI. MAY I ASK ONE MORE QUESTION?
WHAT?

EH?
...I WANT TO SEE MY RIVAL'S FACE!
YOU ARE MY TOP RIVAL... I'VE STARTED TO WANT TO TALK TO YOU.


...COULD COST YOU YOUR JOB!
SOME-THING THAT RECK-LESS...

.....

OKAY...

I BEG YOU!!
SURELY IT'S HUMAN NATURE TO BE INTERESTED IN ONE'S ENEMY?

AT THE TELEPHONE ON PLATFORM SEVEN...
I AM BEHIND YOU...

(SFX) ROOAAR

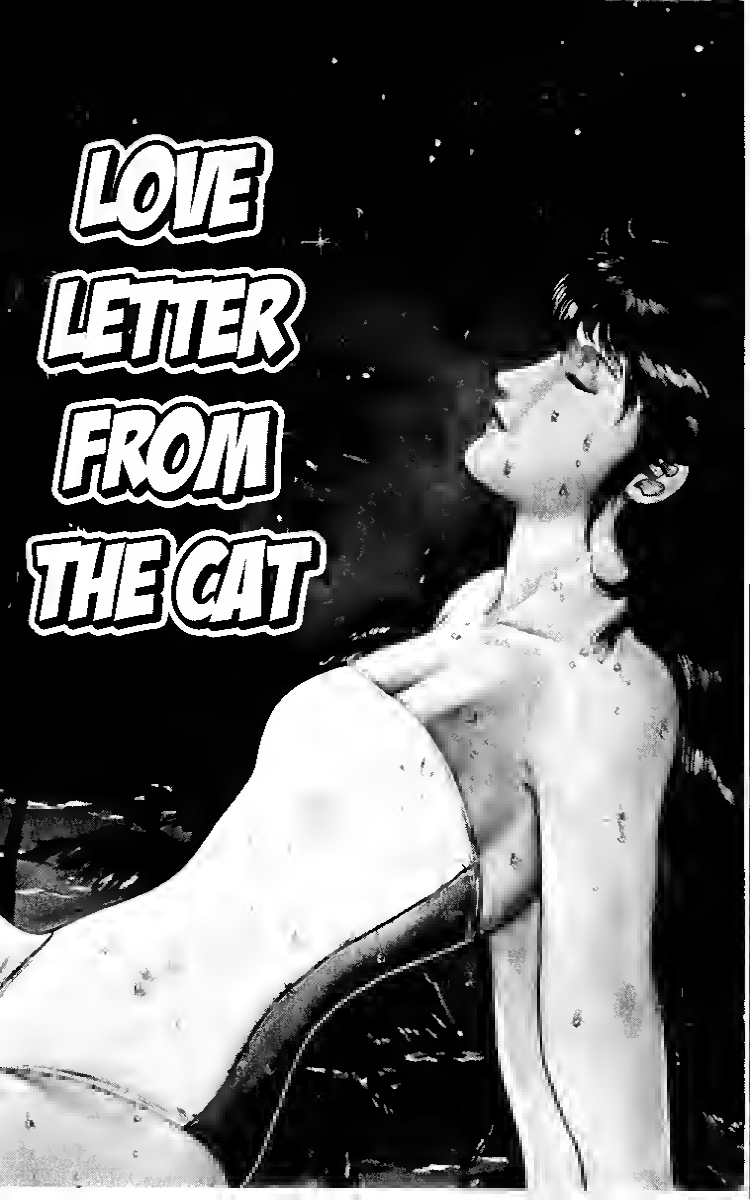
!!

(SFX) ROOAARRR

(SFX) ZOOM
WAIT, CAT!!
(SFX) GASP
(SFX) SWISH

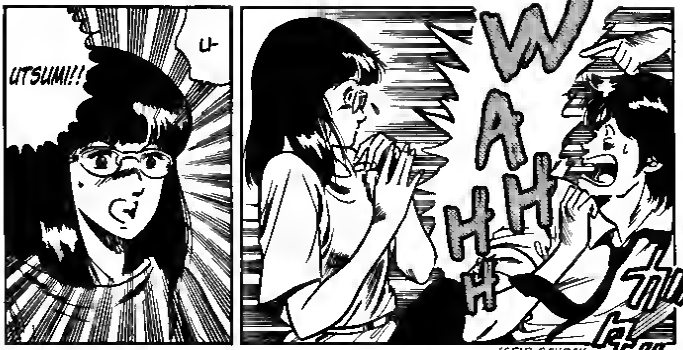
NEVER...
I WILL
(SFX) ZOOOM
CAT...
(SFX) SHOOM
(SFX) ROOAARR
CAT!

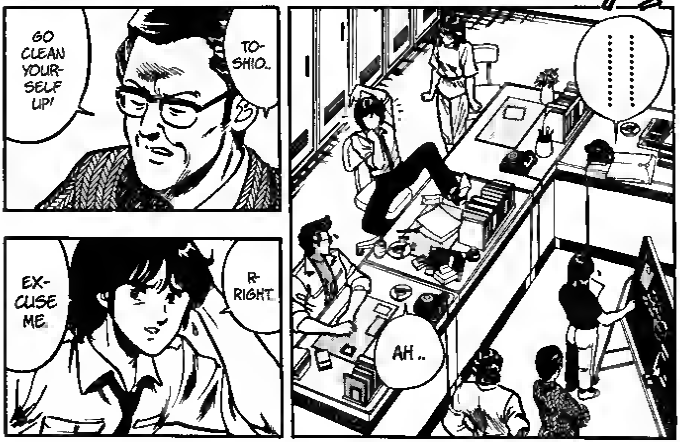
(SFX) ROAR
Huff
Huff
Huff
(SFX) FWISHH
(SFX) CATCH
I WILL NEVER FORGET... HOW YOU LOOK FROM BEHIND.
CAT...
See you again


LOVE
LETTER
FROM
THE CAT

BY THE BEAUTY OF HER DEPARTING FIGURE THAT HE LOST CONTROL OF HIMSELF AND FELL INTO A DANGEROUS LOVE!!
TOSHIO HAD NOW SEEN CAT'S EYE FOR THE FIRST TIME! HE WAS SO BEDAZZLED

Y-
YOU!?
CAT'S
EYE!!
(SFX) THUD
WAIT,
CAT!!
I...
(SFX) SPIN
!!


U-
UTSUMI!!
WAHHH
(SFX) SCHOCK

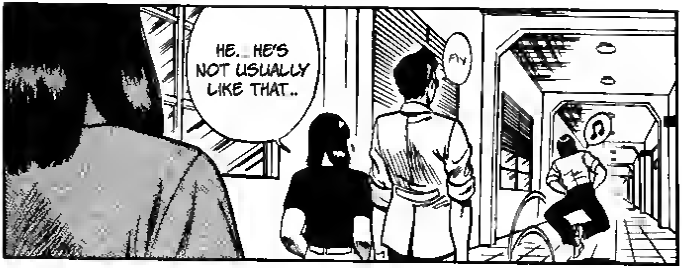

GO CLEAN YOURSELF UP!
TOSHIO..
.....
EXCUSE ME.
R-RIGHT
AH..

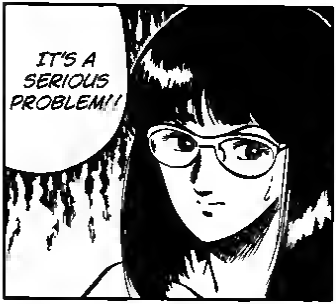
THESE DAYS BOSS DOZES AT HIS DESK ALL THE TIME
THERE'S SOMETHING WEIRD GOING ON
JUST FROM LOOKING AT SOMEONE'S FACE...
(SFX) SHUDDER

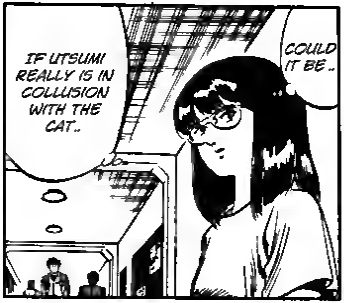
BUT, BUT.. WHAT MIGHT THEY BE DOIN' THAT'S KEEPIN' 'EM AWAKE!?
ANSWER!! HITOMI WON'T LET HIM.
BUT.. WHY AIN'T HE SLEEPIN' WELL!?
IT'S BECAUSE HE CAN'T SLEEP AT NIGHT
Cruel
This is a family outing!!
IDI-OTS!!
I WANT TO RIDE IN A WHITE YACHT WITH YOUUU
HE'S MUTTERING ABOUT THE CAT WHEN HE DAY-DREAMS
ANYWAY, THEY'RE WRONG..
The toilet bucket again
Blech !!

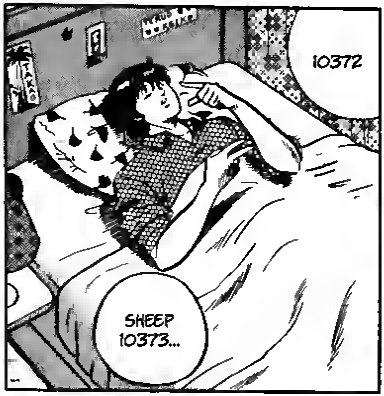
Tomorrow, Tohu Park, Eleven o'clock I'll be waiting on the red gondola of the Ferris wheel
GASP
(SFX) THUD
TOILET
HUH?

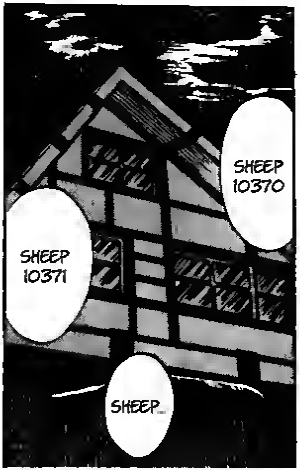
(SFX) BAM
WA!!
BUT I AM KINDA WORRIED 'BOUT BOSS...
HE'S IN A BAD MOOD, ISN'T HE...
UM, BOSS, YOUR FLY..
TRY TO STAY OUT OF TROUBLE...
YOU'RE TOGETHER ALL THE TIME
AH.. BOSS, THE FLY ON YOUR PANTS...
HEY! THE ODD COUPLE GETS ALONG GREAT NOW.
Wha ?
HUH?
HIS.. FLY...


HE... HE'S NOT USUALLY LIKE THAT..


IT'S A SERIOUS PROBLEM!!

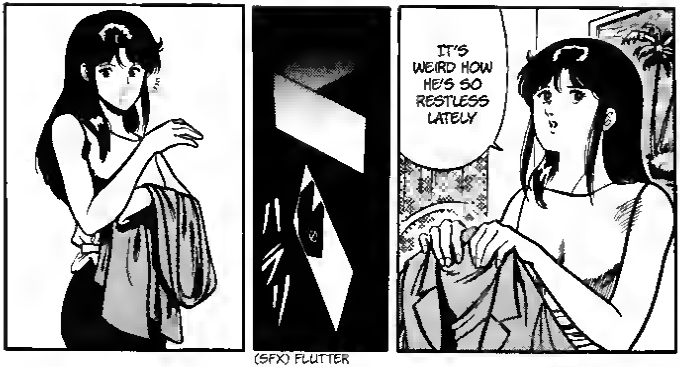

IF UTSUMI REALLY IS IN COLLUSION WITH THE CAT..
COULD IT BE..


10372
SHEEP 10373...

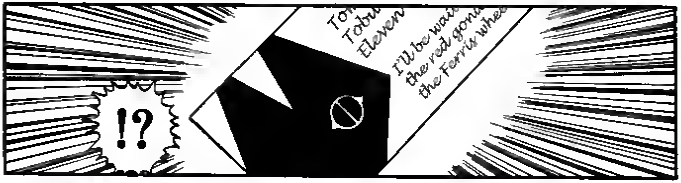

SHEEP 10370
SHEEP 10371
SHEEP...

(SFX) FWAP
I JUST CAN'T SLEEP!!
SHEEP TEN THOU-SAND THREE HUND-RED SEVEN-TY-FOUR
EH— DANG!
TO-SHIO!!
(SFX) CLICK
(SFX) THUD
IT'S ENOUGH ALREADY!
SLEEP AT ALL TONIGHT?
WILL I...
OOPS
STOP WITH ALL THE MUTTERING IN HERE!

(SFX) DASH
WAHHH!!
I OVER-SLEPT!
(SFX) RUN RUN RUN
WA
(SFX) WOOSH
WA
IT'S BE-CAUSE HE DIDN'T SETTLE DOWN UNTIL SO LATE...
BUT...
A GUST OF WIND CAME THROUGH...
WHAT WAS THAT JUST NOW?
SHEESH...

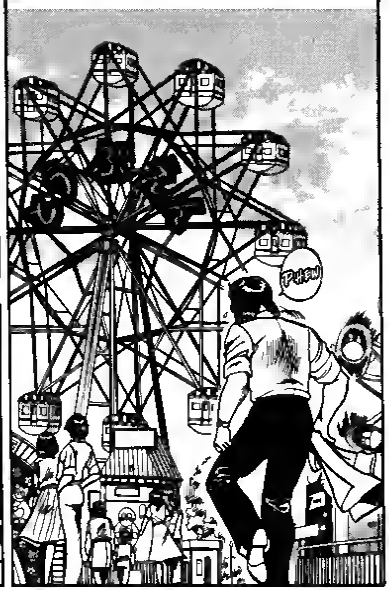


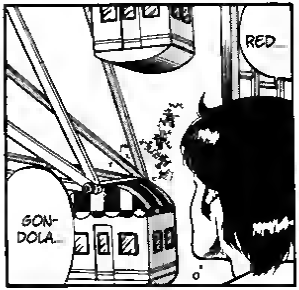
(SFX) FLUTTER



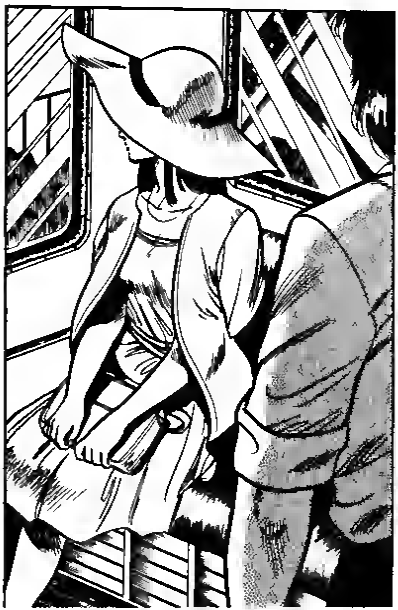
SIGN. TOBU PARK - ANIMALS OF THE WORLD

SOMEHOW I MADE IT IN TIME...

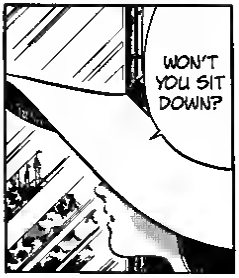

PHEW!

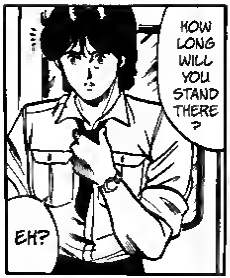

RED...
GON-DOLA...

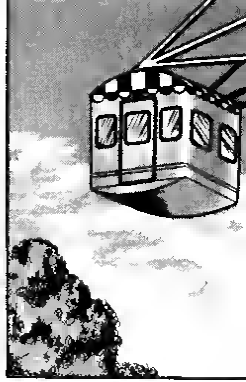
GONDOLA'S
サーカス



(SFX) GULP
(SFX) STEP


WON'T YOU SIT DOWN?


HOW LONG WILL YOU STAND THERE?
EH?

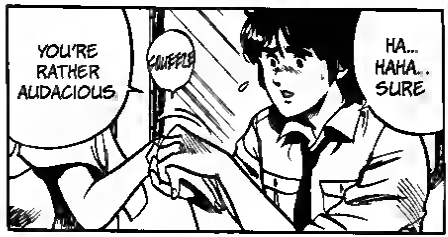


WOAH! HE SAT DOWN RIGHT NEXT TO ME..

AH... SURE.

SLITE

UMM..
AH...
sigh


YOU'RE RATHER AUDACIOUS
SNIFFLE
HA... HAHA.. SURE

..JUST WHOSE HANDS DO YOU THINK THEY ARE!?
Y-YOU HAVE BEAUTIFUL HANDS—
HA HA...
FOR WHAT? WHAT DOES THAT MEAN..
EH? WELL.. YOU INVITED ME...
WHY ARE YOU HERE?
WHAT DO YOU THINK OF ME?
FOR WHAT?
YOU HAVE SOMEONE YOU LOVE, DON'T YOU?
.....
HUH?
.....
ALL OF A SUDDEN
EH!!

PERHAPS THAT WOMAN DETECTIVE?
DIFFERENT...?
EH...
!!
EH!?
YOU MEAN ASATANI?
I'D... I'D RATHER NOT TALK ABOUT HER
HUH?
WHY DO YOU THINK I SENT THE RED CARD?
W-WELL.. THE GIRL... Y'SEE..
WHAT ABOUT HER..?

I DID NOT WANT YOU TO COME, UTSUMI!
TO SEE IF YOU WOULD REALLY COME
WHO IS SHE!?
DIFFERENT..!!
(SFX) FALL
UT-SUMI
WA
カチッ…
(SFX) CLICK
AH
YOU SENT THE CARD!?
ASA-TANI!!
(SFX) SLAM

HITOMI!?
RIDE'S OVER
LISTEN, ASATANI!
WHY DID YOU GIVE HIM THIS!?
EHH!?
YOU WERE GOING BEHIND MY BACK TO HAVE A DATE WITH TOSHIO!
HUH?
THOSE CARDS ARE HOW TOSHIO AND I ARRANGE OUR DATES!
NO WAY!!
HUH..? IN COLLUSION WITH THE CAT? WHAT ARE YOU SUGGESTING?

R-RIGHT?
RIGHT, TOSHIO!
WE LIVE TOGETHER, SO IT GETS KINDA BORING IF WE DON'T PLAY LITTLE GAMES

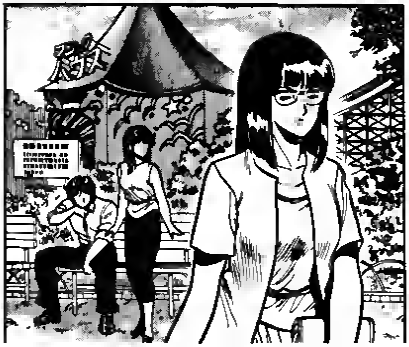
IF SO, WHY DO YOU HAVE TO GO TO SO MUCH TROUBLE!?

IT REMINDED ME OF HOW HITOMI TALKS WHEN SHE'S MAD, SO..
N-NO... IT WAS THE WAY YOU WERE TALKING

GULP
BUT THE WAY YOU WERE ACTING EARLIER WAS A LITTLE WEIRD, UTSUMI..

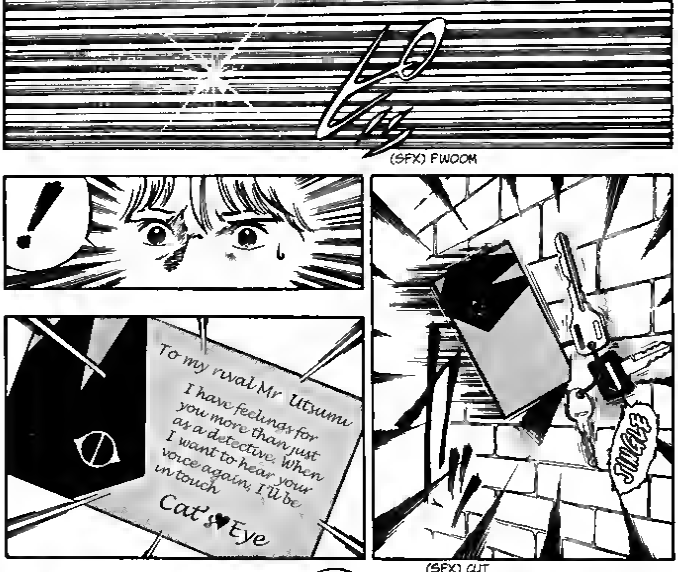
YOU SHOULD ONLY GO ON DATES ON YOUR DAYS OFF!
UTSUMI...

.....

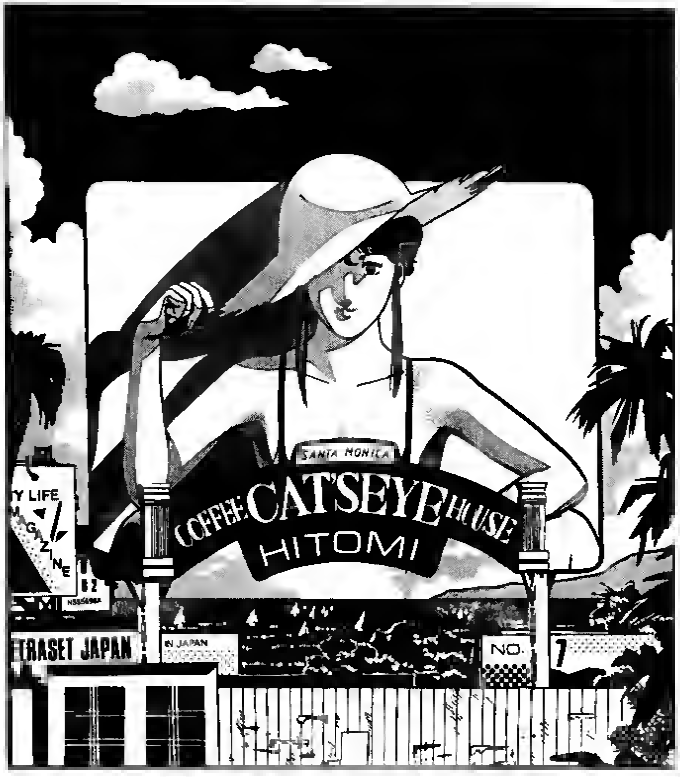


SO YOU WERE REALLY HERE TO MEET CAT'S EYE?
I JUST WANTED TO MEET HER AS A PERSON RATHER THAN AN ENEMY...
IT'S NOTHING TO DO WITH THAT...
I'D LIKE TO MEET MY RIVAL ONE-ON-ONE..
SHE IS A RIVAL... SHE'S A WOMAN AFTER ALL...
I DON'T MEAN THAT!
I DOUBT SHE TRUSTS ME ANYMORE, AND I PROBABLY WON'T HAVE A SECOND CHANCE
BUT SHE PROBABLY DOESN'T UNDERSTAND
I NEVER THOUGHT OF IT!
AND THEN ARREST HER, RIGHT?
WANT TO CATCH HER IN RED-HANDED!
I...

I GUESS I'M BEING STUPID
THANKS FOR LISTENING, KITOMI.
(SFX) JINGLE
チャリーン
AH...
(SFX) THUD
バタン
Inunari Station


(SFX) FWOOM
To my rival Mr Utsumi
I have feelings for you more than just as a detective. When I want to hear your voice again, I'll be in touch
Cat's Eye
SWISH
(SFX) CUT
THAT GRIN.
AHOO!
I REALLY HAVE NO CHOICE BUT TO CONSIDER THE CAT AS MY RIVAL.
THE REAL THING...
Shaky
PFFT

CAT'S EYE



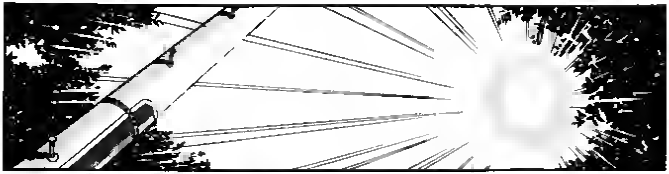
Collection No. 24

A RATHER
DANGEROUS
WITNESS

THE SCHOOL NEWSPAPER AT MY SCHOOL DOESN'T HAVE MUCH TO COVER I GUESS
AN ARTICLE ABOUT A LUNAR ECLIPSE..
HUH..?
THAT'S A WRAP!

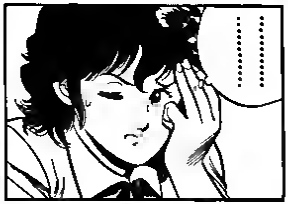
WAA...♡
(SFX) GASP
はっ
(SFX) KA-SHING KA-SHING KA-SHING
WAY COOL!!
(SFX) SST

MAYBE SHE'S LIKE A RABBIT AND HOPPED ON TO THE ROOF
I'M SURE SHE CAME THIS WAY
WAS THE CAT THERE!?
NOT HERE!
WOW! A HOT PIC OF CAT'S EYE!!
A BIG SCOOP!!
N-NO-THING..
WHAT IS IT?
Your face is all red!



♫MY SPIRITS ARE HIGH... YOUR EXPRESSION SEEMS SO CREST-FALLEN.
SHEESH

♫I SPARKLE IN MORNING SUNLIGHT


.....

!!

HUH..?

WHAT KIND OF PERSONALITY ?

(SFX) LAND
THAT KAZUMI IS AFTER TETSU AGAIN!
MY, YOU ARE SO LIGHT, AI
YOU NEED TO PUT ON SOME WEIGHT IF YOU'RE GOING TO HAVE HEALTHY BABIES
(SFX) WHOOSH
WHAT ARE YOU UP TO?
KAZUMI SAYS IF I WANT THE PHOTO SHE TOOK OF THE CAT LAST NIGHT, I HAVE TO GO ON A DATE WITH HER
TETSU!!
AI
PHOTO
OF THE CAT!?

THIS TIME IT'S REAL. DON'T UNDERESTIMATE THE PHOTOGRAPHER OF THE SCHOOL NEWSPAPER
I TOLD HER SHE WAS MISTAKEN HER UFO PIC FROM BEFORE WAS JUST AN AIRPLANE
BUT MORE IMPORTANT

S-SURE
HEY, IS THAT FOR REAL!?

THAT FILM!?
WHERE IS...

COULD YOU EXPLAIN IN DETAIL?
OH.. YOU WERE THERE LAST NIGHT, TOO

AH!!
HUH!?

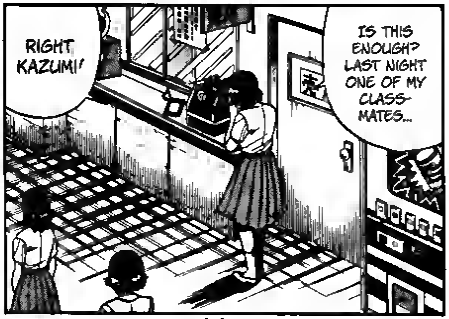
ARE YOU A COP, OLD MAN? THE REAL ONES ARE LAME
old me
Mr. Kondo having in the setting sun a cool though

SNAP!
Sh-she doesn't hold back
WELL.. WHAT ABOUT THE PHOTO?
NO. I GOTTA DEVELOP IT FIRST.
THAT! THAT FILM...
SEE YA
BUT I'LL SEND YOU A COPY LATER, OLD MAN
NO! IT'S THE BIGGEST SCOOP EVER FOR THE SCHOOL NEWSPAPER
PLEASE
For real
K-HEY!

EH?
WHAT? AI...

EH?
I CAN'T HEAR YOU VERY WELL, AI

I CAN'T SPEAK UP HERE!!
CAN YOU SAY IT A LITTLE LOUDER?


RIGHT KAZUMI!
IS THIS ENOUGH? LAST NIGHT ONE OF MY CLASS-MATES...

(SFX) JOLT
WHAT DID I DO?

WE GOT CUT OFF.
WHAT IS IT?
?
?
(SFX) CLUNK
AH. HAH! NOTHING, NOTHING!
I HAVE TO DO SOMETHING!!
THIS IS BAD... REAL BAD...
C-CALM DOWN, TOSH!!
Con-fess!!
SO WHERE'S THE FILM!?
Hold on a sec
Inunan Station
REALLY!!

I'M GONNA GO BACK AT LUNCH TIME.
THAT GIRL WAS BOUND AND DETERMINED TO DEVELOP THE FILM HERSELF
flinch
BOSS.. YOU SEEM IN GOOD SPIRITS
I guess so
I'M GOING !!
NO!!
EH... SURE
KONO, I'M GOING NO TO DEVELOP THE FILM YOU WANNA COME TOO?
SORRY, AI.
ME TOO

Hmm
Hmm
SHEESH! DON'T BLAME ME IF THE CAT COMES AFTER YOU
THAT WOULD BE FANTASTIC! THEY'D INTERVIEW ME ON TV!
OUR DARKROOM IS TINY.
WHY!!
DON'T YOU UNDERESTIMATE CAT'S EYE!
OOOH
NO! JUST LEAVE HER ALONE
WHAT THIS PLACE IS HUGE. LET'S CALL AI
DARKROOM
Developing in process. Do not enter! School Newspaper
THAT YOU LIKE THE LITTLE GIRLY TYPES?
OR COULD IT BE, KONO

But you're both kids!"

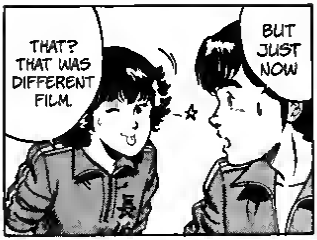
HEY, WHAT ABOUT THE PHOTO OF THE CAT?
I THINK I'LL PASS
It suddenly feels dangerous in here
(SFX) CLICK
!
What's with that look?
WH-WHAD-DAYA MEAN
I'M CUTTING THE LIGHTS
(SFX) JERK
SO AM I!
YOU'RE REALLY DRAWN TO THE CAT, AREN'T YOU
.....
HERE
OKAY, OKAY...
.....
HELPED YOU?
IT'S NOT THAT THE CAT HELPED ME OUT..
FORGET IT, JUST DEVELOP THE FILM.
Don't get so close

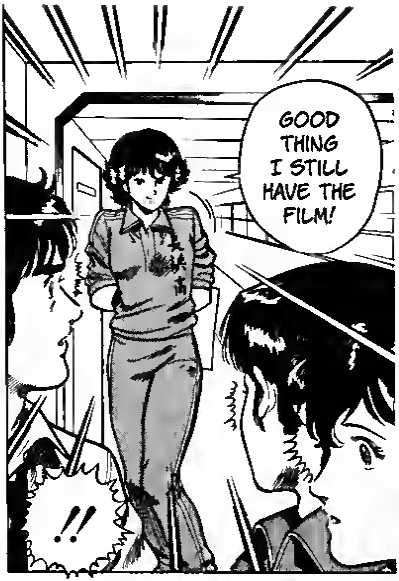
YOU WANT A PICTURE OF THE CAT THAT BAD?
THAT SHOULD DO IT.
KISS ME...
IN THAT CASE
I GUESS ...
IF YOU DON'T, I WON'T GIVE YOU THE PIC-TURE
S-STOP IT. QUIT JOKING.
(SFX) YIKES

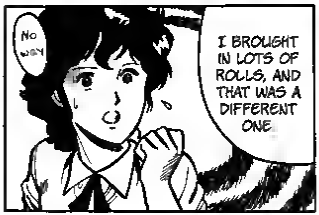
……
AI ISN'T HERE
GULP
(SFX) KER-SPLASH
KYAA
WA
GULP

(SFX) FLICK FLICK
IF WE DON'T CLEAN UP QUICKLY...
NOOO! THESE ARE DEVELOPING FLUIDS
OW
(SFX) FLICK
THIS ONE
grip
SERVES YOU RIGHT!
(SFX) THUD
HMPH!
GRUMP
Uh, it stinks!
ZIP

AH-HH!
DARKROOM
WHO WAS IT? I'M SURE I PUT THE CAP BACK ON!!
(SFX) CLATTER
THE FILM IS GONE!!
EHHHH
WHAT'S WRONG? WHY DID YOU YELL?
(SFX) DASH DASH DASH
AI!
KO-NO!
SHOW ME THE PICTURE OF THE CAT!
AH...
WHAT!?
AHH... WE CAN'T FIND THE FILM...
(SHIRT) NAGAHAMA HIGH


BUT JUST NOW
THAT? THAT WAS DIFFERENT FILM.

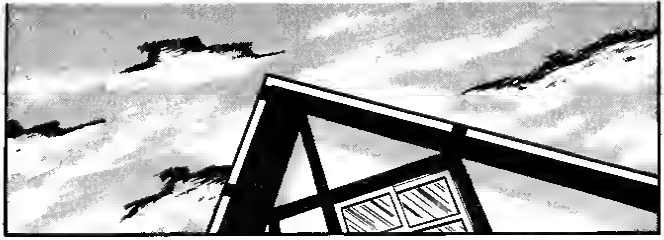

GOOD THING I STILL HAVE THE FILM!
!!

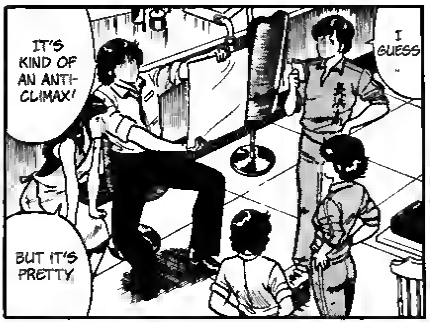

I BROUGHT IN LOTS OF ROLLS, AND THAT WAS A DIFFERENT ONE
No way

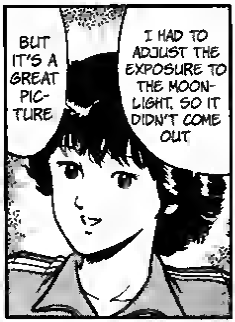
AHH !!
THIS IS THE CAT!?

I EN-LARGED IT! LOOK.
(SFX) CRACKLE

SO, THE PIC-TURE...
I DEVEL-OPED IT EARLIER.

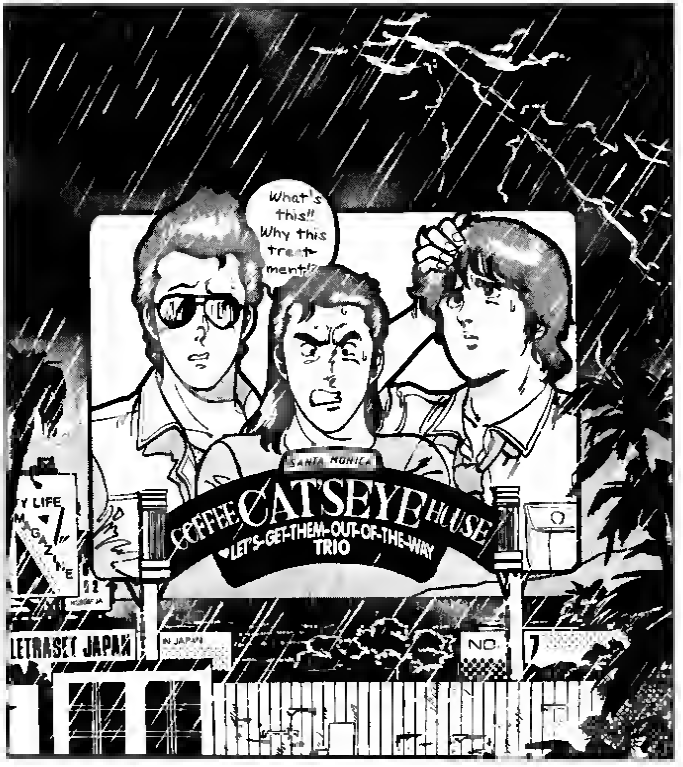



IT'S KIND OF AN ANTI-CLIMAX!
I GUESS...
BUT IT'S PRETTY.


I HAD TO ADJUST THE EXPOSURE TO THE MOON-LIGHT, SO IT DIDN'T COME OUT
BUT IT'S A GREAT PIC-TURE

ISN'T IT!? IT JUST DRAWS ME CLOSER TO HER!!
WHAT HAVE I DONE...

CAT'S EYE



Collection No. 25

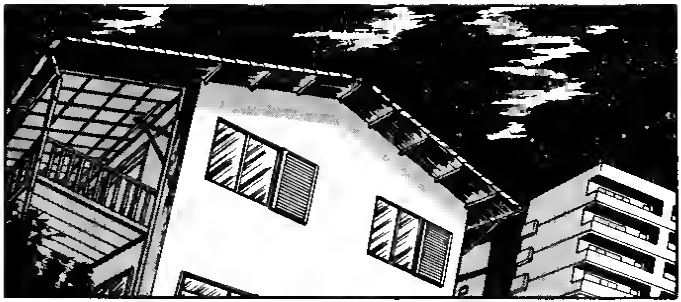
ANYTHING FOR A SCOOP!

I'M WRITING A SPECIAL REPORT ABOUT CAT'S EYE FOR THE SCHOOL NEWSPAPER NEXT WEEK. I'D LIKE TO ASK YOU COPS
SURE. ASK AWAY.
UH... HUH?
A slight blush
..SAY
She said it!
SUPER!
ARE YOU REALLY A COP?

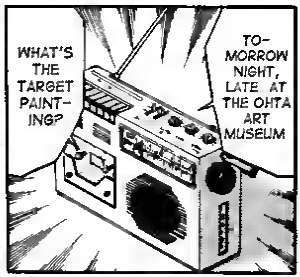
す
N-NOT REALLY..
LET ME BORROW THEM A SEC..
IS THERE A REASON YOU NEVER TAKE OFF YOUR SUN-GLASSES?
OF COURSE I AM!!
(SFX) FWP
POKE
WHAT'S THE PROB? LET ME TAKE YOUR PICTURE.
WA! CUUUTE!!
Such tiny eyes!
WA! IDIOT! STOP IT!!
THOSE SUN-GLASS-ES...
IF YOU DON'T GIVE ME BACK...
(SFX) GRAB!!
うわ~~~~!!
Idiot!
IT'S JUST A PAIR OF SUN-GLASSES!
DUMBASS! SHE'S JUST A GIRL! SCATTER-SHOT!!
LET ME GO!!

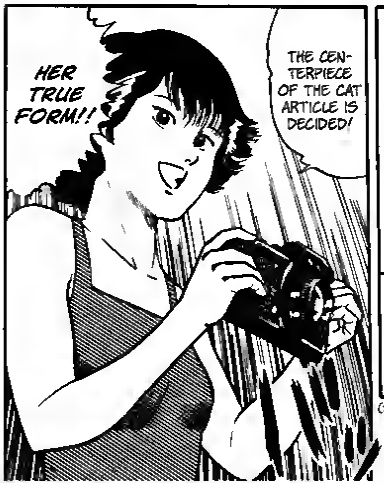
WHY THEY HAVEN'T CAUGHT THE CAT YET!
I'VE JUST NOW FIGURED OUT
'COURSE
SAY, IS THIS REALLY A PROPER INTER-VIEW?
Damn brat!
THIS BUNCH WILL NEVER CATCH HER
HEH?
HUH!
LIVELY AS EVER HERE, ISN'T IT?
ASATANI...
WHO DOES THE BROAD THINK SHE IS!?
STOP IT, HIRANO!!
KNOCK KNOCK

YOUR FAVORITE OPPONENT, UTSUMI.
WHAT, IS THERE A CASE?
THIS IS NO TIME TO PLAY THE FOOL.
WHAT'S UP?
IT'S NOTHING TO DO WITH YOU, KID.
SAY THAT'S THE CAT, RIGHT? RIGHT?
GRAB GRAB
SHEESH!
OH WELL. I'M GETTING IT ON TAPE.



(SFX) PUSH


WHAT'S THE TARGET PAINTING?
TOMORROW NIGHT, LATE AT THE OHTA ART MUSEUM


HER TRUE FORM!!
THE CENTERPIECE OF THE CAT ARTICLE IS DECIDED!

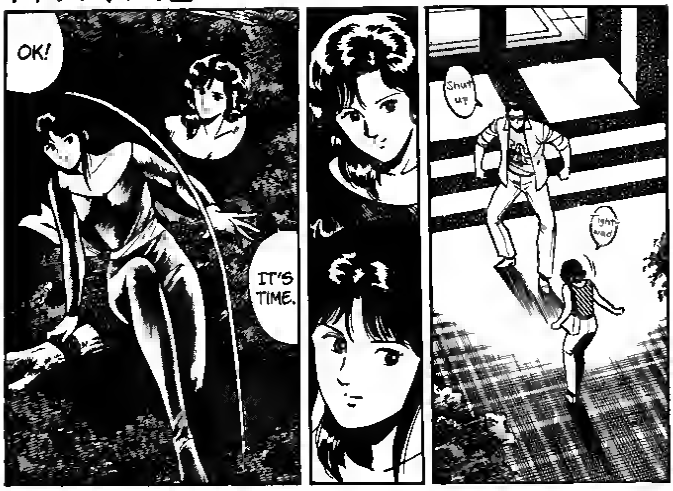
(SFX) JUMP

TOMORROW...

WE'VE CAUGHT THE CAT!!
IT'S THE CAT!!
OHTA ART MUSEUM
KAZU-MI!!
HE HE..
HUH?
REALLY!?
YES! SHE WAS HIDING IN THE SMOKING ROOM.

PLEASE! I JUST WANT THE SCOOP.
THIS ISN'T A GAME!
YOU'LL JUST BE IN THE WAY.
IDIOT!!
(SFX) FREEZE
OH, I THINK I'M MORE RELIABLE THAN THE LIKES OF THESE TWO.
HI-RA-NO-OO !!
WHAT DID YA SAY? WHY DONCHA SAY IT AGAIN!
PUNK!
(SFX) THUMPA THUMPA THUMPA

His face has no impact...


OK!
IT'S TIME.
Shut up!
Why me?

(SFX) BONK
(SFX) JOLT
SAY
SHEESH. THE KIDS THESE DAYS
IN THE MIDDLE OF THE NIGHT LIKE THIS. I'M SCAAAARED
BUT. I'M A GIRL AFTER ALL
LISTEN YOU... QUIT YER LOITERIN' AND GET OUTTA...
HUHP
OKAY I GET IT WAIT HERE
YOU'RE ONE, AINCHA...
IF YOU WON'T TAKE ME HOME, I CAN'T LEAVE
Stop with yer flirtin'

I GOTTA MAKE PREPARATIONS
BLE-EHH
(SFX) CATCH
(SFX) THROW
(SFX) RUMMAGING
NICE!
HMM... PH!
THE NUMBER ONE SKILL A NEW PHOTOGRAPHER NEEDS IS PHYSICAL STRENGTH!

(SFX) FWISSHH
WHAT ARE GIRLS THESE DAYS THINKING?
HAHAHA. INDEED
(SFX) CUT CUT
AHH
(SFX) CLATTER
(SFX) WHOOSH

(SFX) SMASH SMASH
THE LIGHTS !!
NO GOOD I'VE GOTTA HURRY
Hee-ve
THE CAT
IT'S THE CAT!!
(SFX) KER-SMASH
DON'T LET HER ESCAPE !!

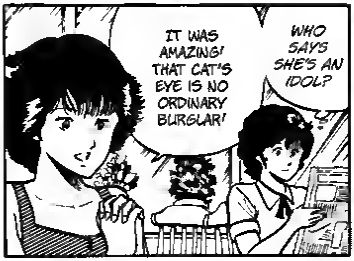
KYAA
(SFX) AHHHH

(SFX) FLASH FLASH
(SFX) STEP
!!

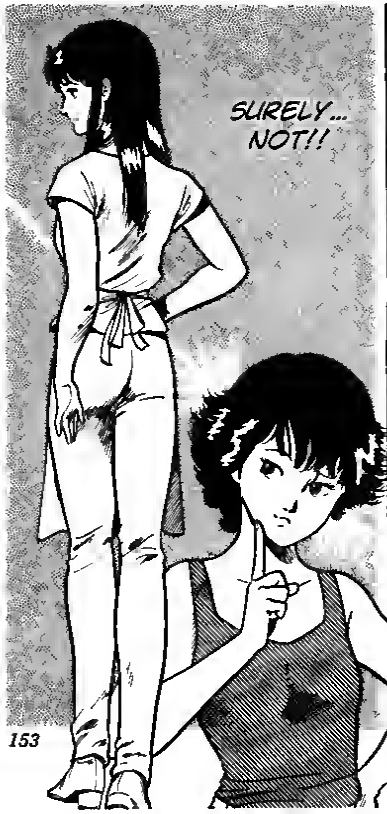
(SFX) FWOOM
(SFX) SQUEEZE
(SFX) THWACK
AH...!!
(SFX) SLIP
AH!!
KYAAAA

(SFX) GRAB
(SFX) RUSTLE
HITOMI
THANKS, SIS.
SHE DIDN'T GET ANY PICS.
(SFX) LAND

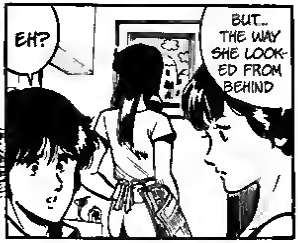
DON'T WORRY, SHE FAINTED!
Giggle She's cute!
BUT THIS GIRL...
SHE ESCAPED OUT THIS WINDOW!!
Thanks for the commemorative photo)
HITOMI!
WE'VE GOTTA GET OUT OF HERE!


IT WAS AMAZING! THAT CAT'S EYE IS NO ORDINARY BURGLAR!
WHO SAYS SHE'S AN IDOL?

NAGAHAMA HIGH NEWSPAPER


SURELY... NOT!!

Haha
OKAY, OKAY I GET IT!!
SHEESH HOW MANY TIMES ARE YOU GONNA SAY IT?


EH?
BUT.. THE WAY SHE LOOK-ED FROM BEHIND

GASP
THEY SURE LOOK ALIKE..

CAT'S EYE

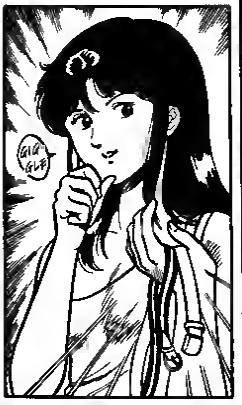
Collection No. 26

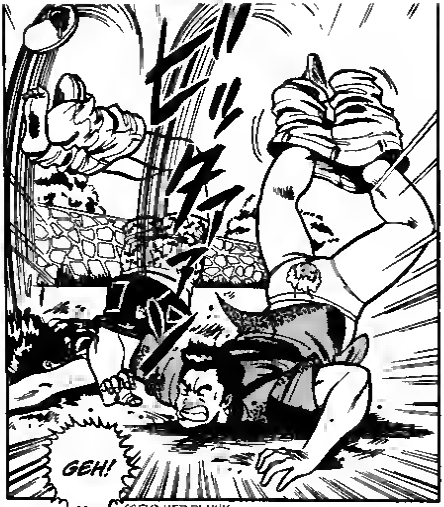
A PERSISTENT IMP

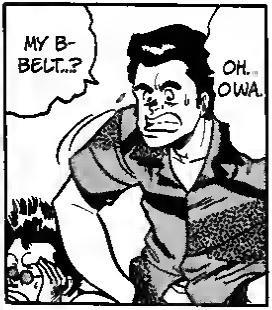
OH.
(ALL 3 SFX) KA-SHING
The tag-along!
IT'S HITOMI AND HER TAG-ALONG.♥
I'LL BE WAITING.
Right!!
WAIT A SEC I'LL BE RIGHT BACK
UH-HUH
ARE YOU THIRSTY?

OH.... THAT CHICK IS HOT.
Hey hey
HITOMI...
!!
I'M WAITING ON SOMEONE. PLEASE EXCUSE ME.
(SFX) FLINCH
SAY BABE ARE YOU ALONE?
OH, I DON'T THINK SO.
YA WANNA HANG OUT WITH US?
(SFX) POW
JUST FOR A LITTLE WHILE.

YOU THINK YOU CAN TALK LIKE IN GOLGO 13!!
(SFX) FWP
HEY..
AH.. I'M SO SORRY YOU WERE SUDDENLY STANDING THERE BEHIND ME
OW OW OW..
(SFX) SST
HEE !?
EH?
(SFX) SHOOM
(SFX) WHOOSH
AH!! HEY!
WA!!
WAIT, YOU!
EH!?
(SFX) TRIP
THIS!!
HUH?
(SFX) WHOOSH

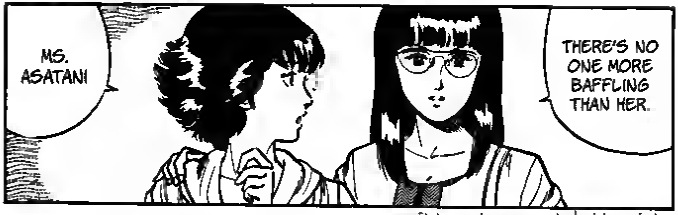




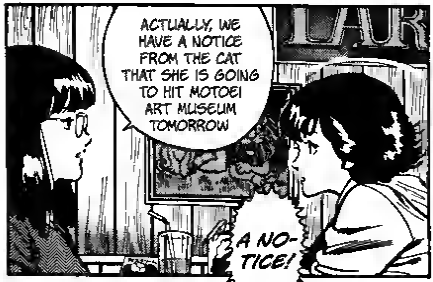


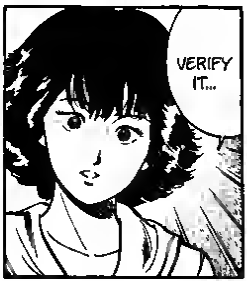
(SFX) RUN RUN RUN RUN

P-PLEASED TA MEET YA.
WA! SHE'S WITH A COP!
What's with that getup?
WHAT ARE YOU DOING?
With your parents down...
HEE
WE'LL PROBABLY SEE MORE OF THAT STYLE AS IT GETS WARMER
WHAT WAS THAT ABOUT..?
.....
HITOMI IS
.....
T AP



Staking out someone else's date is dark.





AND STICK BY THOSE THREE UNTIL AT LEAST THAT LATE
I WANT YOU GO OVER TO THE CAFE
AT ONE O'CLOCK IN THE MORNING
WHAT DO YOU SAY.?
!!!!
CAN I ASK ONE QUES-TION?
IT SEEMS LIKE IT'LL BE FUN!!
I'LL DO IT!!
TO BE STAKING OUT THEIR DATE..
You're jealous
YOU'RE IN LOVE WITH MR. UTSUMI, AREN'T YOU!!
This brat
(SFX) CRASH
SHHH. STOP YELLING!

GOOD EVENING IS AI HERE?
KAZUMI.. WHAT'S UP?
!!
LET ME STAY OVER TONIGHT!
WE LIVE AT HOME JUST THE TWO OF US
Y'SEE, PAPA HAS GONE AWAY ON BUSINESS
WHAT?
THERE'S NO POINT IN HANGING OUT AT HOME BY YOURSELF.

IF SHE'S WITH AI, SHE WON'T NOTICE IF I GO OUT BY MYSELF
BUT TODAY IS
THAT'S A BIG RESPONSIBILITY FOR AI
IT'LL WORK OUT SOMEHOW.
YOU'LL LET HER STAY?
WE CAN'T VERY WELL THROW HER OUT
AI
THIS WON'T DO YOU HAVE TO KEEP AN EYE ON HER
WHERE'S KAZUMI?
HUH? SHE WAS JUST HERE..
HUH

KNOCK KNOCK
YES
DO YOU HAVE A MINUTE MS RUI?
SURE, COME IN
UMM... IS IT OKAY IF I SLEEP IN HERE TONIGHT?
MS RUI YOU REMIND ME OF MY MAMA THAT DIED
EH?
?
WHY?
SO, YOU SEE...
(SFX) CLUNK
THANK YOU! I'LL COME BACK LATER!
SURE

NO IDEA...
WHY, DO YOU THINK?
TH-THANK YOU...
I FEEL DRAWN TO YOU MS HITOMI, I REALLY DO!
FROM BEHIND...
THAT'S WHY TODAY I WANT TO SPEND THE WHOLE TIME TALKING TO YOU.
IS THAT OKAY?
.....
KKKK
YOU LOOK JUST LIKE CAT'S EYE!

SEE YA IN A LITTLE WHILE.
PFFT. I GOT NOTHIN'
I'M KINDA BORED WITH CARDS WHAT TIME IS IT?
ABOUT ELEVEN.
I THINK I'LL GO SEE MS. RUI FOR A SEC.
AH.. KAZU-MI'
(SFX) CLUNK
SHE KEEPS DARTING AROUND...!!

MOTOEI ART MUSEUM
JUST TWO MORE HOURS. LOOK SHARP!
ASATANI WHAT ARE YOU DOING? SOON
WILL THE CAT SHOW UP?
SURELY EVEN THE CAT SOMETIMES HAS THINGS COME UP
WHAT ARE YA TALKIN' ABOUT?
Huh?

I'M SORRY I JUST CAN'T HANDLE HER BY MYSELF
IT SEEMS A LITTLE LIKE SHE'S STANDING GUARD OVER US!
EH?
MAYBE ASATANI
SOMEONE MUST BE PULLING THE STRINGS FROM BEHIND
SHE'S A SMART GIRL, AND SHE'S GOT US PINNED DOWN
...I HAVE AN IDEA.
WHAT SHOULD WE DO? IT'S NEARLY TWELVE-THIRTY
TOILET

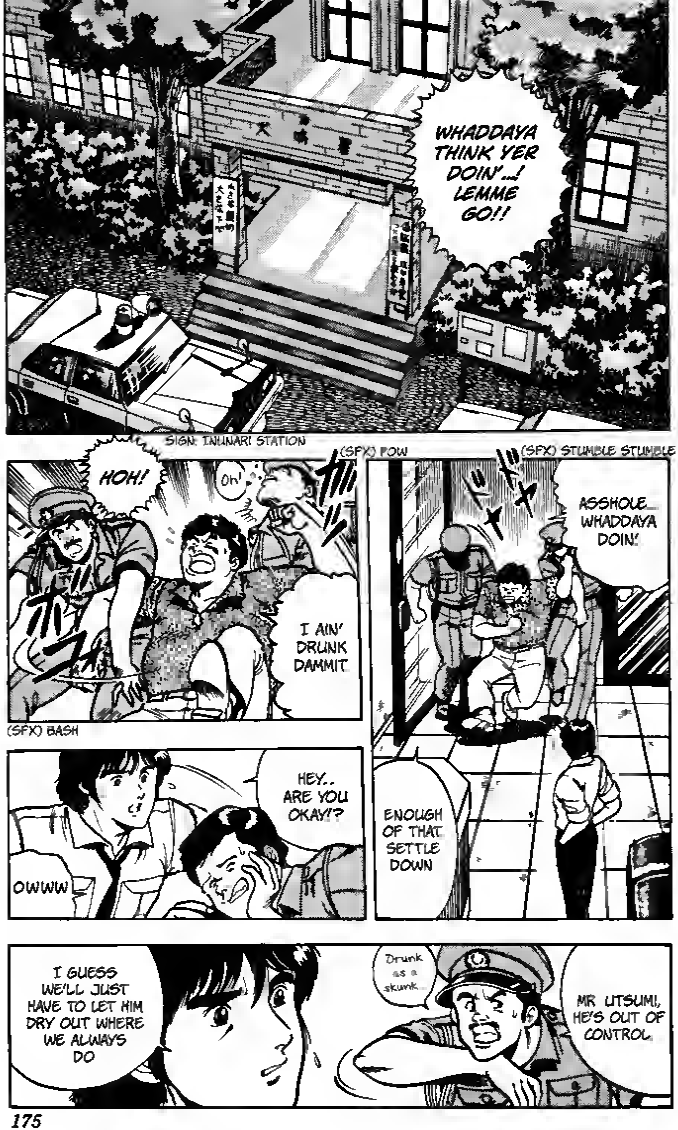
SO HAVE YOU HEARD? CAT'S EYE IS SUPPOSED TO HIT AN ART MUSEUM TONIGHT.
WHO TOLD YOU THAT?
DID TOSHIO TELL YOU?
THE THING IS..
WILL CAT'S EYE ACTUALLY TURN UP?
WHAT DO YOU MEAN?
FUFUN ..
THE THING IS
HE HE...
I..

EH!! YOU WENT THAT FAR!
I PUT SOME SLEEPING PILLS IN HER COFFEE
SIS, WHAT DID YOU DO?
GASP!
DON'T WORRY! LEAVE IT TO ME!
???
IF THE THEFT HAPPENS WHILE KAZUMI IS ASLEEP, MISS ASATANI WILL BE SUSPICIOUS!
HOW'S THAT POSSIBLE?
ONE O'CLOCK
IT'S THE CAT!!
C-COMING!
ASATANI!! WHAT ARE YOU DOING!?

NO! DID I FALL ASLEEP?
IT'S YOUR TURN.
JUST FOR A SECOND
EH.?
KAZU-MI...
THAT'S A RELIEF..
HUH... IT'S TWELVE-FORTY..
OH... N-NOTHING!
A RELIEF?
Wahaha! Two pair!

...AND THEN WENT TO BED.
WE PLAYED CARDS TILL THREE O'CLOCK...
AND THEN...
UH-HUH
REALLY? EVERYONE WAS THERE AT ONE O'CLOCK?
AND CHANGED IT BACK BEFORE SHE WOKE UP THIS MORNING, SO SHE NEVER HAD A CLUE.
I SEE.. SO YOU PUT THE CLOCK BACK AN HOUR WHILE SHE WAS SLEEPING
.....
A couple of minutes...
I did doze off for a couple of minutes

TO BEARD A SKUNK...

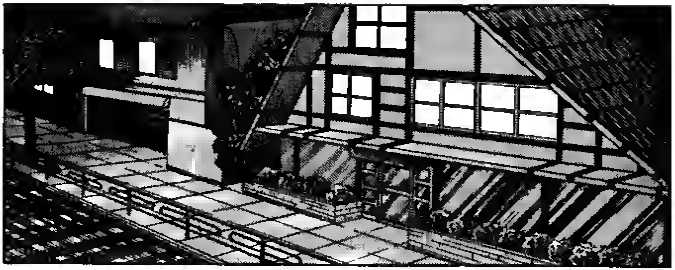

WHADDAYA THINK YER DOIN'...! LEMME GO!!
SIGN: INUNARI STATION
HOH!
Oh!
I AIN' DRUNK DAMMIT
(SFX) BASH
HEY.. ARE YOU OKAY!?
OWWW
(SFX) POW
(SFX) STUMBLE STUMBLE
ASSHOLE... WHADDAYA DOIN!
ENOUGH OF THAT. SETTLE DOWN
I GUESS WE'LL JUST HAVE TO LET HIM DRY OUT WHERE WE ALWAYS DO
Drunk as a skunk
MR. UTSUMI, HE'S OUT OF CONTROL

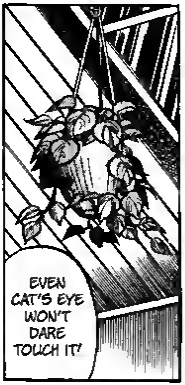
(SFX) CLANG
Is there a pretty girl here?
A GOOD PLACE..?
WHERE'S ZIS?
HIC
A GOOD PLACE.
JOLT

(SFX) SLAM
THESE FIVE GUYS MANAGED TO KILL TWENTY GUYS BY THEMSELVES
(SFX) BLOOM
I AM ONE HUNDRED PERCENT SOBER!!
I'M SOBER !!
WA!?
JUST STAY THERE AWHILE TILL YOU SOBER UP
PLEASE, LET ME OUT!!
HEY! WAIT A SEC!!

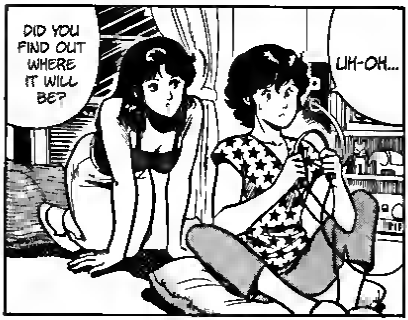
DO YOU ALWAYS DO THAT?
THAT'S TERRIBLE.
AN EYE FOR AN EYE...
THE MOST IMPORTANT THING FOR ROWDY DRUNKS IS TO CALM THEM DOWN
SOMETIMES WE EVEN LEAVE THEM OVERNIGHT
Munch Munch
WE PUT A LOT INTO THE SKUNK CELL ON THE WEEKEND
You're pretty hungry after an all-nighter
A SKUNK FOR A DRUNK!
I FEEL SORRY FOR THEM!
(SFX) CLATTER
I'M USED TO ALL-NIGHTERS
Wanna be a mangaka?
CAN YOU MAKE IT WITHOUT ANY SLEEP?
THAT'S RIGHT THANKS FOR BREAKFAST!

(SIGN) INUNARI STATION




EVEN CAT'S EYE WON'T DARE TOUCH IT!

IF THE PAINTING IS IN THERE
WHAT A GREAT IDEA!


DID YOU FIND OUT WHERE IT WILL BE?
UH-OH...

!!

EH!?
IN THE HOLDING CELL FOR VIOLENT CRIMINALS
WHERE?
A TERRIBLE PLACE!?
A REALLY TERRIBLE PLACE!
WHAT'S THAT...?
SHEESH... IT GET'S ON MY NERVES.

IT'S TOO DANGEROUS!
EVEN IF YOU CAN GET INTO THE CELL, THE CRIMINALS IN THERE...
I THINK YOU SHOULD CALL IT OFF.
I'LL JUST HAVE TO BEARD THE SKUNK IN HIS LAIR!
LEAVE IT TO ME!!
WHAT'S ALL THAT COMMOTION?
INNIT COMIN' FROM THE FIRST FLOOR?

QUIET DOWN DRUNKARD!!
SHADDAP! YOU'RE GONNA DRIVE ALL THE "HIC" BIDNESS AWAY.
IS THAT ANY WAY TO TREAT PAYIN' CUS'MER!!
Again?
BRING ME A DRINK !!
LISTEN! WE ARE NOT RUN-NING A BAR HERE!!
JES' BRING ME A DRINK!!
SHAD-DAP!!

HMM
HEY, HEY. CUT IT OUT NOW
HIRANO
ON IT, BOSS
MR. UTSUMI COULD YOU HELP OUT?
THEY LET YAKUZA IN THIS JOINT!
FUFU
AWAAA
OW OW OW!!
Naha ha...
(SFX) WAHA
DUMBASS, WHERE'S THE COP!!
YUKU-ZAAA! I'M A COP!!
I GOT-TA ADMIT YA COME IN SIZE COPIOUS
(SFX) KICK
GOOD FER NOTH-IN'!
YA DANG BOOZER.
WHY YOU...

(SFX) KA-CLANG
A PLACE THAT'LL SETTLE YA RIGHT DOWN!!
LEMME GO!! WHERE YA TAKIN' ME!?
Three sheets to the wind
COOL YER HEAD IN HERE!!
SHADDAP SLIM!!
STAY THERE TILL YA DIE!
MY SUN-GLASSES ..?
HUH?
YOU PUNK!!
THESE?
YOU'LL NEVER AMOUNT TO NOTH-IN' JUST LIKE YER MOM-MA!!

I TOLD YA TO SHUT IT, WINO.
EH?
SHUT IT!
IF YOU DRINK LIQUOR YOU'RE GONNA STINK!
WELL EXCUSE ME!
THIS IS THE SKUNK CELL AIN'T IT!!
DON'T MESS W' ME!
WHAT...
(SFX) SNAP

WHAT IS IT? GO AHEAD AND CREAM HIM
...A CHICK.
!!
(SFX) FLIP
HOHHH...
A NICER ONE THAN I'VE SEEN IN A WHILE!
WHAT?
(SFX) WHIRL

WHAT?
AND I MAY HAVE TO RETURN THE FAVOR
(SFX) GRAB
I DON'T KNOW WHAT SHE'S UP TO..
BUT I'M GONNA HAFTA ROUGH HER UP A BIT..
SFX: WHAM
HOW LONG ARE YOU GONNA HANG ON TO MY COLLAR!?
OHH
(SFX) WHUMP
GYUU

SHUT UP!!
DAMN BITCH!!
DO YOU KNOW WHAT THIS IS?
SWING!

HAND 'EM OVER.
IT'S THE KEYS TO THIS PLACE
OH NO. IF YOU GET ANY CLOSER I'LL THROW THE KEYS OUT.
IF YOU WANT THE KEYS YOU GOTTA PLAY MY GAME!!
UH...!!
WHADDA-YA WANT ANYWAY !?
DOES THAT MATTER? WHAT ARE YOU GONNA DO?
BABY...
THIS TRANS-ACTION AIN'T GONNA WORK OUT WELL FOR YA. WHAT HAPPENS WHEN YA THROW OUT THE KEYS?

IN THAT CASE... WE'LL BOTH BE IN A FIX...
.....

I'VE TAKEN A LIKING TO YA, BABY. LET'S HEAR YER PLAN.
YA GOT SPUNK.

WHAT !!
WHAT HAPPEN-ED!!

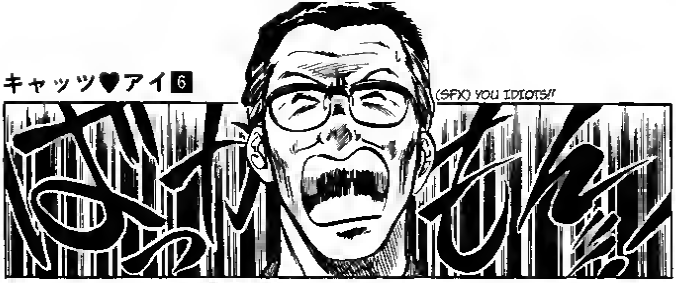
!!
WA AA AH

(SFX) DASH

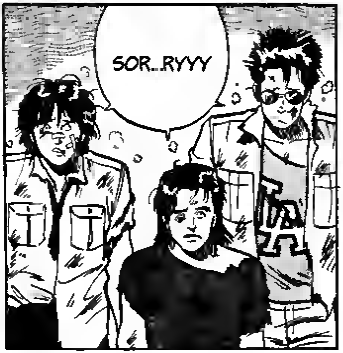
Hee-
AHH! YOU GUYS!!
(SFX) DASH
!!
(SFX) SLIDE

(SFX) DASH
WHAT ARE YOU UP TO..?
HEHE HE..
AH!! THE CAT!!
EH..?
WHAT DO YOU MEAN BY THIS!!
YOU'RE NOT GETTING THROUGH!!
S-STOP!
OOPS!!

AHHH
LET'S GET OUTTA HERE TOO!!
THANKS !!
(SFX) WHAP
LET'S GET 'EM!!
YOU THINK YOU CAN?
(SFX) DAM
(SFX) SLUMP
(SFX) THUD
(SFX) WHACK


(SFX) YOU IDIOTS!!

THERE'S NOT A NICKELS WORTH OF DIFFERENCE BETWEEN THE THREE OF YOU!
YOU THINK "SORRY" CUTS IT!!


SOR...RYYY

Medicine medicine
THANKS TO YOU I'M GETTING CHRONIC GASTRITIS

There there
BOOHOO I WAS SO SCARED
I thought they would kill me.

第6巻 キャッツ♥アイ 北条司

すべての人の心に通じる魅力が——！

北条先生

毎週『キャッツ♥アイ』を楽しみにしています。弟が買ってくる週刊『少年ジャンプ』を、横からとりあげて(!?)読んでます。(ジョークね、ジョーク)

先生の絵は、ていねいでやさしくて、とってもあたたかいムードがあり、どちらかというと、少年誌では異色——個性的ではないでしょうか。

ストーリーはテンポよく、アクションもふんだんにあるし、登場人物もすてきな人たちばかり！　特に瞳は理想的なキャラクターで、かの女と俊夫のロマンスには、興味しんしんです。その他、瞳のまわりの楽しい仲間たちの人間愛や友情は、読んでいる者の心をなごませてくれます。だから、男性ファンだけでなく、女性ファンも多いのではないかしら。すべての人の心に通じる——そんな魅力を『キャッツ♥アイ』は持っていると思うんです。

話はかわりますが、今、わたしは看護婦になるために勉強中です。病院という所は、人が一番弱い部分をさらけだす所ですから、それなりのきびしさがあると思います。でも、なせばなる！　ですよね。

先生、健康には、くれぐれも気をつけてください。そして、これからも、どんどんおもしろい作品をかいてくださいね。応援しています。

徳島県徳島市（看護学生　19歳）竹内良恵

"白衣の天使"めざして勉強中の良恵さんです。

瞳をみならって 俊夫のような恋人を♥

由香利さん(上)と、かの女のイラスト(下)！

はじめまして、北条先生！

わたしは『キャッツ♥アイ』に、そして、北条先先に恋してる高1の女の子です。なぁんて、本当は男みたいで有名(!?)なんですけどね。

わたしが『キャッツ♥アイ』に注目しはじめたのは、ねず公が登場したころからです。ひとりの刑事のまわりには、同職の仲間と、あとはドロボーばかり——なんともいえないドキドキする人間関係！　勉強なんか、そっちのけで『キャッツ♥アイ』に夢中になってしまいます。そんな自分を、子どもっぽいとも思うのですが、やっぱり楽しみではしゃいでしまいます。

盗みのテクニックやハイセンスなファッションはもちろん、瞳と俊夫のハラハラ・ロマンスは、注目もの！　ぜひぜひ、瞳をみならって、俊夫のような恋人をさがしたいと思ってます♥

これからも、ずぐぐぐっと応援します。コミックスだって、ぜぇーんぶ、そろえます。だから、がんばって『キャッツ♥アイ』をかきつづけてください!!

愛媛県今治市（高校1年生　16歳）**越智由香利**

検印省略
著者承認済

■ジャンプ・コミックス

キャッツ♥アイ
6 赤いラブレターの巻

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